

The Auburn Alumnews

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Tankersley Gift to Aid International Fisheries Efforts

A major endowment announced April 20 by G.J. (Jack) Tankersley '43 and his wife, Mary, will boost Auburn's International Center for Aquaculture's 20-year campaign to combat world hunger by improving fish production in poor countries. The \$250,000 endowment plus cash grants will help the center further develop its International Aquaculture Network (IAN), a worldwide database that will allow easy access to scientific consultants and the latest research information needed to promote fish production in Third World countries. The Tankersleys also have pledged to Auburn an additional \$5,000 each year in cash support for the program.

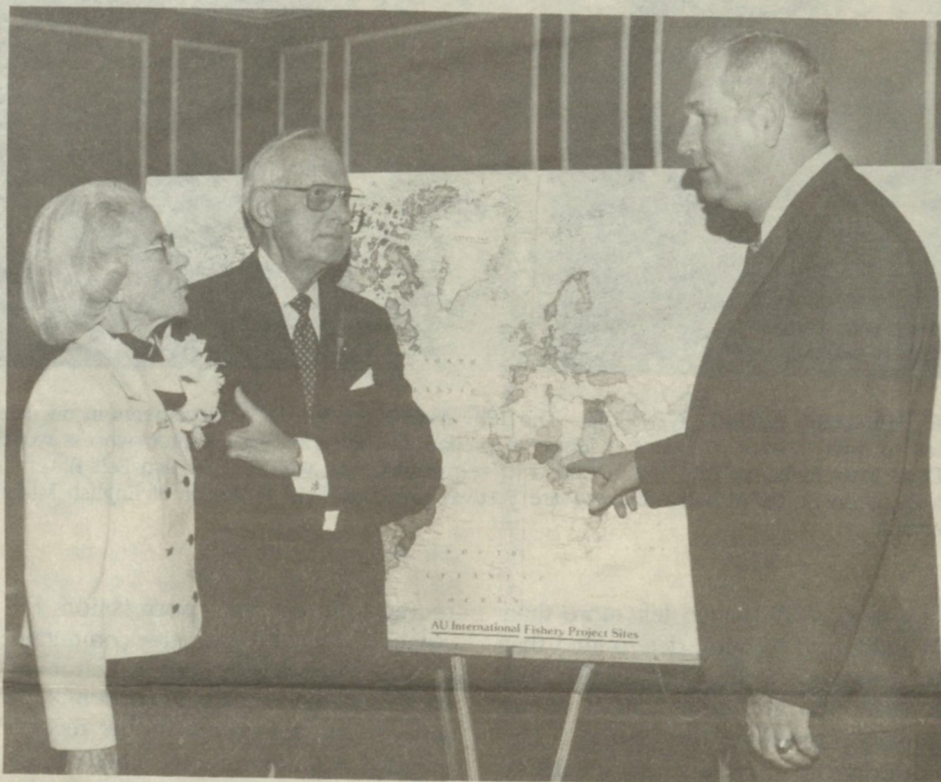
"Through aquaculture, we can help feed millions of people, especially in developing nations," said Dr. Tankersley, retired chairman and chief executive officer of Pittsburgh-based Consolidated Natural Gas Company.

"If we can boost the amount of fish available through enhanced aquaculture techniques, we'll go a long way toward easing the plight of the Third World and preventing our oceans from being overfished," he added.

Since 1968, Auburn, a pioneer in aquaculture science, has conducted fisheries projects in 91 countries, primarily in developing areas of Africa, Asia, Central America, and South America, as well as in Canada and Europe. The International Center for Aquaculture (ICA) was set up in 1970 to allow Auburn to better respond to technical requests worldwide. In 1984, the university created an international aquacultural network within the ICA.

Since then, the center has worked to catalog information on 900 Auburn fisheries graduates in the U.S. and 89 other countries and to develop a computer system to link the world in the battle against hunger. The list will soon be expanded beyond Auburn alumni.

"The international network remains in early stages of development due principally to inadequate funding," ICA Associate Director Bryan Duncan said. "The Tankersleys' endowment comes at an opportune time." Dr. Duncan, a professor of fisheries, said the funds will be used to establish the network's database of experts, publish factsheets



REACHING OUT TO THE WORLD—President James E. Martin '54, right, discusses the impact of their \$250,000 gift to Auburn's International Center for Aquaculture with G.J. (Jack) Tankersley '43 and his wife, Mary. The endowment, plus cash grants, will aid in the establishment of a worldwide network of Auburn alumni and expertise to help in food fish production in developing nations. The Tankersleys have also pledged an additional \$5,000 per year in cash support for the program.

—Photo by AU Photo Services

on the latest research and provide information to network participants. "IAN will greatly facilitate efforts to develop aquaculture programs in developing countries," he noted.

With the information network, development organizations can easily locate in-country consultants to help with foreign fisheries projects, he explained, and information developed in one country can benefit another.

For many densely populated and developing countries, aquaculture is the best option for feeding their people, Dr. Duncan said. Fish, an excellent source of protein, can be produced more efficiently than many other food animals. "Fish ponds can be built on land unsuitable for other types of agriculture, and each acre of pond can produce many more pounds of food than a dry acre used for cattle or other animals," he said. "Also, fish are more efficient in converting feed into protein, and they feed on low-quality materials, such as agriculture or brewery wastes."

The Department of Fisheries and Allied Aquaculture has conducted research since 1934 to improve methods of establishing and managing fish ponds, enhance fish production and create better strains of fish. A University of

Washington survey has ranked Auburn's warm water fisheries program as the best in North America.

Some of the program's most innovative efforts are in bioengineering, where researchers are working to produce genetically enhanced catfish and carp that grow faster, convert feed more efficiently and resist diseases better. "Fundamental data gathered in this research could be used to improve other strains of fish," said Dr. Duncan. "This is the type of information that will one day filter through the International Aquaculture Network."

Dr. Tankersley, who grew up in Decatur, earned his degree in aerospace engineering in 1943. After duty in the U.S. Naval Air Corps, he served on the Auburn faculty from 1946-1948.

After working with gas companies in Georgia and Kentucky, he joined Consolidated in 1966, becoming president in 1974, and chairman and chief executive officer in 1979 before retiring in 1987. Dr. Tankersley was awarded an honorary doctoral degree from Auburn in 1982. He has served as co-chairman of the Auburn Generations Fund Drive and as a member of the Auburn University Foundation.

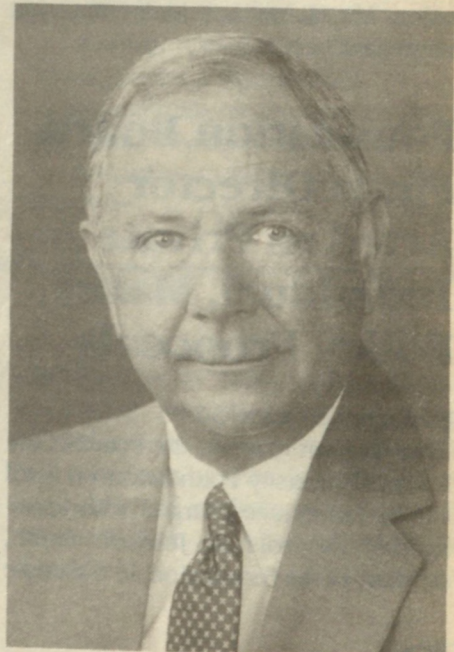
Blackburn Named Associate V.P. of Academic Affairs

Jack E. Blackburn, dean and professor of education at Auburn since 1976, has been promoted to associate vice president for academic affairs. In his new position, he will be responsible for program development and assessment, faculty development and evaluation, and student academic affairs.

Dr. Blackburn joined the Auburn faculty after 12 years at the University of North Carolina, where he served as professor, director of the M.A. in Teacher Education program, and chairman of the Division of Curriculum and Instruction. He also served as assistant professor of education at the University of Florida from 1961 to 1963, after receiving his B.S. from Florida State University, his M.A. from George Peabody College, and his Ed.D. from New York University.

A member of the Alabama Middle School Advisory Board, Dr. Blackburn has also been president of the Appalachia Educational Laboratory since 1983. In addition, he serves as chairman of the Alabama Task Force on Raising Teacher Education Student Requirements, director of the Teacher Education Program Follow-Up Studies in Alabama, director of the Alabama Education Information Network Project, and chairman of the Alabama Consortium to Improve Teacher Education Through Research.

J. Boyd Scebra '70, associate dean for extension and public service and asso-



Jack E. Blackburn

ciate professor of the Department of Educational Foundations, Leadership and Technology, will serve as acting dean pending a nationwide search for a new dean.

Blount, Solomon, Two Students Honored for Achievements in The Humanities

An alumnus and patron of the Alabama Shakespeare Festival, an English professor, and two Auburn students received the 1989 Awards for Special Achievements in the Humanities at a campus banquet April 7. Honored were Carolyn Self Blount '47, recipient of the Alumni Achievement Award; H. Miller Solomon, Hollifield Professor of English and winner of the Faculty Achievement Award; and students Timothy J. Viator and Russell A. Helms, winners of the W.C. Bradley Award for Student Achievement. The recipients were selected by a special faculty committee from the College of Liberal Arts.

Mrs. Blount is well known to many Alabamians for the central role she has played in the development and funding of the Alabama Shakespeare Festival. Her involvement in the festival began when the theatre was located in Anniston, where she served as a member of its board. Mrs. Blount and her husband, Winton Blount, were instrumental in plans to move the festival to a more central location in Montgomery, where it is now housed in one of the finest theatre and art complexes in the nation.

An Auburn native, Mrs. Blount was a member of the Mortar Board and Phi Kappa Phi honor societies while a student. She has served on the board of the Alabama Humanities Foundation and currently serves on the boards of the Society of Fine Arts at the University of Alabama and the Art Council of Rhodes College.

Dr. Solomon, chairman of the university's Faculty Senate, has been a member of the Auburn faculty since 1971. His scholarly work in 18th century British literature has appeared in such distinguished professional journals as *ELH*, *Studies in English Literature 1500-1900*, and *Studies in Philology*.

An English major, Mr. Viator has completed coursework for his doctorate and is currently at work on his dissertation. Mr. Helms is a junior majoring in pre-law/history.

Foundation Board Finds Director Acted as Private Individual, Makes Policy Proposals

By Kaye Lovvorn '64

In a report made to the board of the Auburn University Foundation on April 21, the committee charged with investigating the role of Jerry F. Smith, secretary of the Foundation, in the estate



HUMANITIES AWARD WINNERS—The 1989 Awards for Special Achievements in the Humanities were presented recently, recognizing, left to right: Russell A. Helms, a junior in pre-law/history; Timothy J. Viator, who is working on his dissertation in English; Liberal Arts Dean Mary Richards, who was on hand to congratulate the winners; Carolyn Self Blount '47, winner of the Alumni Achievement Award and patron of the Alabama Shakespeare Festival; and Hollifield Professor of English Miller Solomon, who won the Faculty Achievement Award.

—Photo by AU Photo Services

of Lois G. Huff, which left more than \$1 million to Auburn, determined that Mr. Smith was acting "in his individual capacity and not as an official of the Auburn University Foundation." The Foundation, established in 1960, receives and manages gifts to Auburn University and finances such activities as the Auburn Generations Fund Campaign.

The committee, chaired by Dr. Earl H. (Buddy) Weaver, vice president of the Foundation Board, also reported that the Foundation incurred no expenses while Mr. Smith served as co-executor. In addition to Dr. Weaver, the committee included board members Phil Richardson and Charles Hudson.

Persons interviewed by the committee included Mr. Smith, Thomas Samford (legal counsel for the Foundation), Rhett Riley (treasurer of the Foundation), Dr. James E. Martin (president of Auburn University), Tom C. Tabor (CPA and co-executor of the Huff estate), Dale Dewberry (attorney for the Huff estate), and Phillip Guthrie (staff accountant for the Foundation).

At the request of Board President J. Gilmer Blackburn, the committee also made recommendations to govern the future involvement of the Foundation and Foundation staff as executors of estates from which Auburn would benefit. The committee proposed that the Auburn University Foundation establish a policy in which the Foundation or a Foundation staff member would decline to act as executor of an estate in which the Foundation was beneficiary. Should a Foundation staff member choose to act as executor as a private individual, the committee

recommended that permission be obtained from the executive committee of the Foundation and a letter of agreement made giving the condition of service. The committee further recommended that Auburn University establish similar policies for all university faculty and staff.

The committee report is the most recent in a series of reports on investigations to be made into Alumni and Development activities, following charges that Mr. Smith had used alumni and development funds for his personal benefit and bought expensive furnishings for the new Alumni Center. Although an internal university audit of the Alumni and Development Office last fall determined that Mr. Smith had not misused Alumni and Development funds, a campaign to secure Mr. Smith's ouster has continued.

Despite continuing newspaper coverage and allegations, private support for Auburn University and dues to the Auburn Alumni Association are ahead of the same period last year. Private support is up 14 percent and dues payments are up 13 percent. However, James W. Goodwin '26, a member of the Foundation Board, wrote a letter resigning from the Foundation Board and canceling his contributions until the matter is resolved. He currently has \$30,000 left on a pledge to the Alumni Center. At its April meeting, the Foundation Board accepted Mr. Goodwin's resignation and thanked him for his generosity to Auburn, which exceeds \$4 million. Dr. Goodwin's term on the Foundation Board would have been up in October.

Mr. Goodwin's letter was written the

day before the the Auburn Board of Trustees heard the report of an Atlanta law firm they hired to investigate the handling of the Huff estate. That report has not been made public and followed the March 31 review by the Alabama Ethics Commission.

In a 3-2 private vote and 4-0 public vote (with one abstention) the Ethics Commission sent their findings on to the Attorney General's Office to determine whether Mr. Smith has broken the ethics law as a state employee. The Attorney General's Office currently is conducting its investigation.

Following the Commission's decision, Mr. Smith said, "I deeply regret that the Alabama Ethics Commission has interpreted any actions I may have taken as executive director of Alumni and Development to be incorrect in any way. I have never felt—and still don't—that I took any actions which were not in the best interests of Auburn University and the Association, or were improper given my position as executive director." The charges to the Ethics Commission were made by Dr. A. Z. Carter of Auburn and Larkin Wade of Auburn.

Mr. Smith believes that the Commission found it difficult to terminate the case at that stage because three employees of the Auburn Alumni Association—Pat Brackin, Julian Holmes, and George Atkins—along with the chairman of the University Senate, voluntarily appeared as a group to present their grievances to the commissioners.

"I am very sorry for the disruption and strife that this matter has caused among the Auburn family," said Mr. Smith. "It has been a difficult and trying

time for both myself and the Alumni Association, but I am confident that we will overcome this adversity and become even stronger once it is behind us.

"I would like to thank the many Auburn alumni and friends who have written or called to express their support. The last few months have been a very trying time in my life, but the support I've received in the face of these unfortunate events has also been very gratifying."

Read Alabama Showcases Books from Back Home

"Read Alabama!" is helping Alabama get acquainted with its literary heritage. Funded by a \$246,514 grant from the National Endowment for the Humanities and administered by Auburn's Center for the Arts and Humanities, "Read Alabama!" emphasizes works of fiction by Alabama writers through a public library-based reading and discussion program.

The project began in January when Auburn held the Humanities in Alabama Literature Conference, which helped prepare librarians and scholars for the sessions that started in February by featuring discussions on the works and themes of "Read Alabama!" and by demonstrating a program session.

"Read Alabama!" is organized into four separate programs with each program covering a different Alabama book and period of literary history. Each book involves four weekly discussion meetings that are guided by a scholar and a librarian. Philip Beidler's *The Art of Fiction in the Heart of Dixie: An Anthology of Alabama Writers* is the core text for each program.

The four programs, along with the central corresponding texts, are: Human Values on the Frontier: Humor and Survival, Lella Warren's *Foundation Stone*; Codes in Conflict: The Struggle for Identity, Andrew Lytle's *The Long Night*; A Revival in the Heart: New Lives in a New Literature, Harper Lee's *To Kill a Mockingbird*; and Books and Values: Continuity or Change, Mary Ward Brown's *Tongues of Flame*. The "Read Alabama!" sessions, which are free, will last through May of 1990 in 40 areas of the state.

Jay Lamar '80, who serves as the project coordinator, commented in early April on the good response. "So far, 12 libraries have hosted their first 'Read Alabama!' programs. The turnout for the individual programs has been amazing—more than 50 people in Jasper, others put on waiting lists in Birmingham and Sylacauga, 30 and 40 people in such smaller towns as Aliceville and Demopolis."

"From frontier humor to the modern novel, Alabama has been linked to literature that has earned the nation's attention and respect," Leah Rawls Atkins '58, director of the Center for the Arts and Humanities, said. "We want readers to know that great literature is an

Alabama legacy, and we know readers will enjoy learning from scholars how to appreciate what is universal and uplifting in stories with familiar characters and settings."

The project is jointly sponsored by the Alabama Library Association, the Alabama Public Library Service, the Alabama Department of Archives and History, and the Association of College English Teachers in Alabama. Scholars from throughout the state have been chosen to lead the discussion sessions based on their knowledge of American and Southern literature. Five faculty members from Auburn are participating as scholars in "Read Alabama!" They are: Professor and Head Bert Hitchcock '63, Associate Professor Emerita Sara Hudson, Hargis Professor Marcia Jacobson, and Associate Professor Margaret Kouidis—all of the English Department—and Journalism Professor Jerry Brown '67, who is presently serving as the Humanities Professor at the Center for the Arts and Humanities.

"Read Alabama!" resulted from a brainstorm of Dr. Brown, who along with Dr. Atkins, helped write the proposal that earned the National Endowment for the Humanities grant. "I never thought the program would take off so fast," Dr. Brown said. "Librarians are the keys to its success. They're the ones who have made 'Read Alabama!' work. A major encouragement is the response in small places.

"Another positive result is that this project is bringing Alabama books back into circulation. The University of Alabama Press is reprinting many of the classics of Alabama literature. For many people 'Read Alabama!' will be a wonderful introduction to good and sometimes great literature from familiar surroundings. Writers are often like prophets—they're not appreciated in their own homelands."

NASA Selects AU To Participate In JOVE Program

The National Aeronautics and Space Administration recently selected Auburn to participate in a pilot program designed to broaden research and stimulate science education by making data from NASA missions available through an electronic computer network to faculty and students. Alabama is one of six states where the NASA/University Joint Venture, or JOVE Initiative, will be conducted, and Auburn is the first university in the state to take part.

Under the JOVE Initiative, faculty and graduate students at Auburn and other participating universities will research the overflow of data from recent NASA missions and then share the material with science and engineering students from elementary to university level. Access to the data should benefit research in engineering and the physical sciences and graduate students will be able to use the material as a basis for theses and dissertations for advanced degrees.

Listing of Read Alabama Appearances

"Read Alabama!" hits home in many Alabama communities in the next several months. Check your local library for registration information. Beginning with May the cities, dates, times, and primary works of study are as follows.

MAY

Alex City: May 1, 14, 21, 28; 2 p.m.; *Early Southwest Humorists*.
 Aliceville: May 20, 7 p.m.; *Foundation Stone*.
 Camden: May 4, 11, 18, 25; 7 p.m.; *To Kill a Mockingbird*.
 Dothan: May 4, 11, 18, 25; 7 p.m.; *Foundation Stone*.
 Florence: May 10, 17, 24, 31; 7 p.m.; *The Long Night*.
 Gadsden: May 2, 9, 16, 23; 6 p.m.; *Tongues of Flame*.
 Greenville: May 4, 11, 18, 25; 7 p.m.; *The Long Night* and other selected works.
 Huntsville: May 1, 8, 15, 22; 10 a.m.; *Tongues of Flame*.
 Mobile: May 4, 11, 18, 25; 7 p.m.; *To Kill a Mockingbird*.
 Newton: May 2, 9, 16, 23; 6 p.m.; *The Long Night*.
 Troy: May 1, 8, 15, 22; 1 p.m.; *To Kill a Mockingbird*.

JUNE

Athens: June 23, 30, July 7, 14; 1 p.m.; *The Long Night*.
 DeKalb/Fort Payne: June 5, 12, 19, 26; 6 p.m.; *The Long Night*.
 Florence: June 7, 14, 21, 28; 7 p.m.; T.S. Stribling's works.
 Scottsboro: June 5, 12, 19, 26; 7 p.m.; *Foundation Stone*.

JULY

Decatur: July 10, 17, 24, 31; 7 p.m.; *The Long Night*.
 Dothan: July 6, 13, 20, 27; 7 p.m.; *The Long Night*.
 Florence: July 5, 12, 19, 26; 7 p.m.; *The Long Night*.
 Livingston: July 4, 11, 18, 25; 6:30 p.m.; *The Long Night*.
 Moulton: July 6, 13, 20, 27; 7 p.m.; *The Long Night*.

AUGUST

Florence: August 2, 9, 16, 23; 7 p.m.; *Foundation Stone*.
 Gadsden: August 1, 8, 15, 22; 6 p.m.; *To Kill a Mockingbird*.
 Roanoke: August 3, 10, 17, 24; 6 p.m.; *To Kill a Mockingbird*.

SEPTEMBER

Athens: September 21, 28, October 5, 12; 7 p.m.; *To Kill a Mockingbird*.
 Demopolis: September 3, 10, 17, 24; 2 p.m.; *To Kill a Mockingbird*.
 Dothan: September 7, 14, 21, 28; 7 p.m.; *To Kill a Mockingbird*.
 Eufaula: September 12, 19, 26, October 3; 6:30 p.m.; *Foundation Stone*.
 Fairhope: September 5, 12, 19, 26; 10 a.m.; *Foundation Stone*.
 Greenville: September 7, 14, 21, 28; 7 p.m.; *Tongues of Flame*.
 Hale County/Greensboro: September 11, 18, 25, October 2; 7 p.m.; *To Kill a Mockingbird*.
 Hartselle: September 11, 18, 25, October 2; 7 p.m.; *The Long Night*.
 Monroeville: September 7, 14, 21, 28; 7 p.m.; *Foundation Stone*.
 Newton: September 5, 12, 19, 26; 6 p.m.; *To Kill a Mockingbird*.
 Scottsboro: September 5, 12, 19, 26; 7 p.m.; *The Long Night*.
 Selma: September 5, 12, 19, 26; 2 p.m.; *Foundation Stone*.
 Troy: September 5, 11, 18, 25; 10 a.m.; *The Long Night*.
 Tuscaloosa: September 10, 17, 24, October 1; 2 p.m.; *The Long Night*.

OCTOBER

Alex City: October 8, 15, 22, 29; 2 p.m.; *Tongues of Flame*.
 Anniston: October 3, 10, 17, 24; 7 p.m.; *To Kill a Mockingbird*.
 Auburn: October 5, 12, 19, 26; 7:30 p.m.; *The Long Night*.
 Decatur: October 2, 9, 16, 23; 7 p.m.; *To Kill a Mockingbird*.
 DeKalb/Fort Payne: October 2, 9, 16, 23; 7 p.m.; *To Kill a Mockingbird*.
 Fayette: October 2, 9, 16, 23; 5 p.m.; *The Long Night*.
 Gadsden: October 3, 10, 17, 24; 6:30 p.m.; *The Long Night*.
 Hoover: October 3, 10, 17, 24; 7 p.m.; *To Kill a Mockingbird*.
 Huntsville: September 30, October 7, 14, 28; 1 p.m.; *The Long Night*.
 Livingston: October 3, 10, 17, 24; 6:30 p.m.; *Foundation Stone*.
 Mobile: October 4, 11, 18, 25; 7 p.m.; *To Kill a Mockingbird*.
 Montevallo: October 2, 9, 16, 23; 7 p.m.; *To Kill a Mockingbird*.
 Montgomery (a): October 2, 9, 16, 23; 2 p.m.; *The Long Night*.
 Montgomery (b): October 5, 12, 19, 26; 7 p.m.; *The Long Night*.
 Moulton: October 5, 12, 19, 26; 7 p.m.; *To Kill a Mockingbird*.
 Mountain Brook: October 2, 9, 16, 23; 7 p.m.; *The Long Night*.
 Roanoke: October 11, 18, 25, November 1; 2:30 p.m.; *The Long Night*.

According to Vice President for Research Paul Parks, the program will benefit not only Auburn and other participating institutions, but also NASA. "Through the joint venture, NASA will share information with the university research community, broaden university

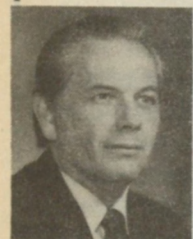
participation in NASA programs, and encourage students to pursue space-related careers. In turn, the university will contribute by providing release time for faculty and students to participate in space research programs of interest to NASA."

Points & Views

Here and There—

A Gentlemanly Code

By Jerry Roden, Jr. '46



RODEN

When I arrived here as a freshman in September 1941, hitchhiking was the transit system of preference among Auburn students. It outranked its competitors for a number of reasons, of which *economy* was probably the foremost: Alabama had not recovered fully from the Great Depression, most Auburn students worked at least part-time to help pay their way through college, few students had any dollars to spare, and even fewer owned automobiles.

Ranking only slightly behind *economy* as reasons for preference were *speed*, *comfort*, and *convenience*. The practiced hitchhiker always reached his destination ahead of bus schedules and on long journeys gained several hours. The kind folk who responded favorably to students' beseeching gestures usually possessed well-appointed vehicles and ample room to provide all the comfort of a rolling easy chair sweeping up, down, or across Southern landscapes. And the rider could begin his journey at any time he preferred and keep catching rides to any point he chose, including his own doorstep.

And the final attraction was the element of *adventure* attendant upon each excursion along the open highways: the suspense of the exact moment of departure and time of arrival, the challenge to surpass past performances, the anticipation of meeting some fascinating new friends among the ride donors, and the slight risk of being favored with a lift from a member of assorted lunatic fringes with various ulterior motives.

By the time I enrolled here, Auburn students had developed hitchhiking into an art with rules as precise and strict as those governing the creation of a sonnet. And the upper classmen lost no time in instructing the novice in the practical techniques of effective hitchhiking and in the gentlemanly code of behavior demanded without exception of all Auburn hitchhikers.

Since few Auburn students and even fewer alumni now rely upon hitchhiking as a mode of travel, we can omit some details of the practical rules for hitchhiking. But for the historical record we should note a few general practices: (1) The establishment of exact take-off locations in major towns and cities along all well-traveled routes (for example, the corner of Mitcham Avenue and North Gay Street in Auburn and the corner of North Eighth Street and Second Avenue in Opelika). (2) The clear identification of each person as an Auburn student by the wearing of an Auburn ROTC dress cap or by the carrying of luggage with a large Auburn sticker or by the doing of both. (3) The strict observance of a first-come first-served priority system. (4) The provision of a clear view before and after each take-off point. (5) The location of each take-off point in a place where drivers could pull over safely to make pick-ups. And (6) the inculcation of tips for spotting drivers from the lunatic fringes.

The gentlemanly code for Auburn hitchhikers stood at the center of hitchhiking practice here, and upperclassmen usually defined it forcefully and elaborated upon it with a full range of illustrating examples. However, we can suggest its scope with a summary of its two major precepts: (1) Make the best appearance possible at the outset—that is, begin your journey clean, well dressed, and well groomed. And (2) conduct yourself like a gentleman throughout your journey.

Of course this code had a highly practical basis: the desire to maintain for Auburn hitchhikers a record of behavior so unblemished that no one would fear to pick up an Auburn man anywhere at any time. The code served that purpose well. For unaccompanied ladies, disabled men, and fathers and mothers with small children picked up Auburn hitchhikers without fear or hesitation.

However, looking back across the years, I feel that the code represented something more than practical etiquette for the road. Often the precept for deportment was presented in the spirit and sometimes in the terms of the Biblical admonition: "Do unto others as you would have them do unto you." And thus the code reflected some general adherence among Auburn students to one of the noblest principles ever posited for human conduct. Time may have erased the need for instructing Auburn students in a gentlemanly code for hitchhiking, but all of us might meditate upon the underlying principle of that code with considerable benefit to ourselves and others.

Esoterica for Everyone—

Adventures in Electric Shaving

By Bob Sanders '52

I bought a new electric shaver a few days ago, the third one I've ever bought. The reason I had to buy it was because I dropped the old one, which had until then shown every indication of lasting forever. Electric shavers are something, from my experience, that are built to last.

I remember, when I made the big decision to stop scraping my face with blades. I was in the army at the time. I bought me a Sunbeam shaver at the PX. I used it for many years. I can't remember now what happened to it, but it served nobly and as sharply as an inspection crease for the remainder of my rather unillustrious military career and far into my civilian one, such as it is.

But there came a time when it had to be replaced. This time, I picked up one of those funny looking little Norelcos, with two rotary heads. That's the one that just got broken. Oh, I know, I could probably have sent it back to the factory, and for some amount they would have made it like new again. But, judging from past experiences, I would have had a beard like great-uncle Josie's (the hermit) before I got it back, and with the postage and repair charges and everything, the cost would have been about as much as for a new one. And it was a lot quicker to buy one.

Except now, a body has a lot of choices to make, I mean just among Norelcos. You've got the three-headed things and the two-headed ones, and the cord models and the cordless models, and... (And the little guy on TV who looks like Mel Tormé liked a Remington model so much, he bought the company. Probably a good one.)

What I wanted and got, was the plainest little two-headed model made, with a cord. My associations with these rechargeable gadgets have not been particularly pleasant. What the heck, I don't mind plugging in.

It's a cute little devil. I hadn't noticed any dullness in the old one, but this one seems much sharper. It skims over the wrinkles and lumps of my face and seems to wipe the whiskers off. The only thing is, it's shaped differently; I have to keep changing grips on it. I guess, like eatin' 'possum, it's just something you have to get used to.

Uncle Kelly, my adventurous bachelor uncle, the worldly one (he'd been to Chicago), had the first electric shaver I ever saw. It was a Schick. He was kind of awkward with it, but he used it a long time. Daddy tried an electric shaver for a while, but he backslid and went back to a regular razor. He didn't go all the way back to his old straight razor, at least not full time. But his razor strop hung prominently in the bathroom, still.

I know there are zillions of people who still shave with blades of stainless steel or platinum or whatever the latest innovation in blades is at the moment. It can be done; I did it for years. But now, I shrink at the idea, especially since I tried it one time with Frosty's razor, in the period between the time I broke my shaver and could get out to the store to get a new one.

Is it a common trait among women, or is my wife an exception? If they all use blades like my wife's forget it, they are not ready for equality. I didn't have any shaving foam or soap or cream in the house, but, hey, I had soap. So I got my face all washed and soaped and lathered with Dial or something and raked her razor down across it. It was like being dragged down some very rough blacktop on your cheek. It was taking the hide off, but, as far as I could tell, not one single whisker.

"How long have you used this blade," I screamed.

"Oh, six months or so," she said.

And it was the only blade in the house. To show you the extent of her masochism, she wasn't even worried about it. She was cheerfully planning to use her (lifetime, I reckon) blade on into the future.

Nope. Uncle Josie, here I come, before I'd try to shave with that thing. Truth to tell, I don't even want to shave with a sharp blade. When I think of all the nicks and cuts I used to endure...I don't like to bleed.

No, I'll just let that cute little Norelco (except the shape is still not as comfortable as the old one's) cat-lick the fuzz off my face.

Even that comes around pretty often.

And to think, James Pierce and I used to get into big arguments, along about the tenth grade, about who had the heaviest beard. I put up a big front, but I suspect he really had me beat a little.

After a week-long test run without shaving, you could see his.

Shakespeare in 'Bama

By Kaye Lovvorn '64

In the features section, Mike Jernigan writes eloquently about the Alabama Shakespeare Festival (ASF) and its fine theatre in Montgomery, the gift of Winton Blount in honor of his wife, Carolyn Self Blount '47. However, the Alabama Shakespeare Festival many of us fell in love with in 1971 did not have such lavish quarters, but took place in an old high school auditorium, similar to many Alabama high school auditoriums built in the Thirties and Forties. The facilities didn't dilute the magic created on the old Anniston High stage during that first summer, when fellow Shakespeare fan Susan Burket Mulholland '73 and I drove to Anniston to see *Two Gentlemen of Verona* and *Hedda Gabler*.

Despite the lack of air conditioning, the noise from the passing traffic, and the unelaborate stage settings, ASF debuted successfully. And each spring I bought season tickets and planned my summer excursions to Anniston, often running into friends from Auburn or classmates such as Jim Vickrey '64, or even a freshman English teacher whom I hadn't seen in 10 or 12 years.

The old high school auditorium had been replaced by a modern comfortable one by the time Brad was seven and the children had their introduction to Shakespeare at the ASF with *The Comedy of Errors*. They loved it. Twelve-year-old Tammy begged to see *Macbeth* as her thirteenth birthday treat, which came the next day. Ten-year-old Sonia did her school report on her visit to see Shakespeare, and three generations of Lovvorn Shakespeare lovers returned to Anniston that November for a special ASF presentation on Saturday afternoon.

The next summer, I added three more season tickets to the subscription list and, often joined by Jan Cooper, Betty Wear, Annette and David Bradford or some of the children's friends, we went every summer until the year the festival cancelled its summer season in preparation for its move to Montgomery. Being a traditionalist, I hated to see ASF leave the place of its origin. However, despite its splendor these days, the Alabama Shakespeare Festival lives on, creating magic for other viewers as it did in Anniston—and with the added attraction and help of a number of Auburn graduates.

Moriarty Lives

One of the most frustrating things about this job—or maybe about any job—is that I'm always behind. There's always more to say than I have time to write or space to print. Several months have gone by since James Stanfield (variously known as O.B.—short for “On Bass”—to some of his musical friends and Stan to those of us who were associated with him in his role as cameraman at University Printing Service) retired. And, as the result of a number of new projects and the turning over of a large portion of *The Alumnews* to Managing Editor Mike Jernigan and Assistant Editor Mary Ellen Hendrix, I no longer had weekly, not to mention daily contact with Stan and Billy Jack Jones and Kathy Jones and others at the University Printing Service (UPS). Consequently, I think I should be able to walk into the camera room tomorrow morning and find Stan fussing with a photograph or drawing that

somebody wants veloxed. At least, Kathy's still there to provide aid and assistance.

Although he was often in pain during the last few years of his tenure at UPS, Stanfield never let that interfere with his interest in learning. An inveterate reader of everything from catalogs to *The Reader's Digest* and heaven only knows what else, he is also a fan of “The Shadow” and other old radio programs, tapes of which he was happy to share with his friends. And he apparently spends many late night hours listening to the radio or the police band. I say apparently because I'm crediting that with his knowledge of, much less his solving of the “Mystery of the 3 a.m. Visitor to UPS.”

Once upon a time, when I was younger and more foolish—not to mention more energetic—I finished layout on *The Alumnews* at 3 a.m. one morning and took it to the Printing Service to leave for B.J. and Stan and the crew to start on when they came in at 7:30. The old Printing Service Building, which once served as the large animal clinic, and has now been torn down for parking for the Nichols Center, the ROTC building, stood across Donahue Drive from Cary Hall. I pulled up to the front door to which I had a key for just such after-hours visits, although usually not that late. Upstairs, I deposited photographs in the camera room for Stan and left stacks of pages, copy, proofs, etc., in the art department with appropriate notes for B.J. and Fern or Lynn or Connie or Linda or Natalyn to set, and headed back down the steps, turning off lights as I went. I came through the first door into the short hall that separated the stairs from the front door to be stopped by an unearthly whamming on the outside door. The shadow of a man was visible against the pebbled glass of the front door which I thought would shake out and break from the beating the door was taking. We've heard about moments of revelation. Well, I had one: At that moment I learned that I'm a freezer, not a screamer. When my voice began to work again, we had a momentary standoff while I threatened to call the cops (just as soon as my legs would move so I could get back upstairs to the phone) and he ordered me out the door. I insisted that he identify himself. Finally, my arms too began to function and I opened the door to look up into the side of an upraised blackjack. Obviously he knew who I was from calling in the number of my parking sticker. I say obviously, because by the time I got back to printers the next day, Stan and, so it seemed, everybody there knew all about my early morning escapade with the campus cops.

Stan never ceased to amaze me with what he could do with the camera. Sometimes against all my instincts, I'd still have to use a poor quality picture in *The Alumnews*. Stan would fuss at me and tell me how awful it was going to turn out and then somehow manage to make the velox appear better than the original. Now and then, I'd come up with a newfangled idea of how to make a photograph look different. Eventually, I learned to go to Stan for advice on whether or not it would work, rather than demanding that it be shot with a different screen or as straight line or whatever my idea of the moment was. We were both happier that way. I had an idea how it would look and only had to pay for it once, and he didn't have to reshoot it if one of my bright ideas didn't work out.

Stan and I share a fondness for mysteries in general and Sherlock Holmes in particular. And

among the many signs that decorated the camera room in the old UPS building was one which castigated those of us who, so it seemed to Stan, failed to get him the pictures we planned to use soon enough and read something like, “A failure to plan on your part does not create an emergency on mine.” But my favorite was “Moriarty Lives.” I'm convinced of it, Stan. And a belated Happy Retirement.

Dr. E. D. Chastain

Economics Professor Emeritus E. D. Chastain died March 24 after being in declining health for several years. Although I never had a class with Prof. Chastain, I came to know him and respect his efforts on behalf of his students. When Billy Leonard, an economics major who served as editor of the *Auburn Circle*, and worked part-time with *The Alumnews*, received admission and fellowships to a number of prestigious law schools, Dr. Chastain was as pleased as if he had done it himself. He frequently called about a former student who had received an honor or gotten a promotion or to tell me he was sending a press release a student had sent him. As much as any professor I have known, he maintained an interest in his former students and a continuing concern for those in his classes. While the general idea seems to be that any efforts to improve written communication is the business of the English Department alone, Dr. Chastain believed that students should be able to write clearly and have something to say. Although the various courses in business and professional writing usually seem to be regarded by business professors and students alike as useless, Prof. Chastain never failed to see their importance and to reinforce the English Department's efforts to improve a student's use of his native tongue.

Dr. Chastain had spent thirty-two years on the Auburn faculty in the Departments of Agricultural Economics and later in Economics. During his tenure he served both as director of graduate studies for business and as president of the Auburn University Faculty. Survivors include his wife, Dr. Marian Chastain, who also is retired from the Auburn faculty; a daughter, Gwen Chastain Lloyd '80 of Key West, Fla., and Philip Chastain '86 of Auburn.

Friends and family members of Prof. Chastain have begun a fund to name a library carrel in his memory. Should other colleagues or former students wish to contribute to the fund, they may send their gifts to the Auburn University Foundation, 317 S. College Street, Auburn University, AL 36849 and indicate that they are in memory of E. D. Chastain.

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Features

Theatre Alums are Behind-the-Scenes Performers on the Ala. Shakespeare Festival Stage

By Mike Jernigan '80

*"This green plot shall be our stage,
this hawthorn-brake our tiring house."
—A Midsummer Night's Dream*

Rising from a former cow pasture near Montgomery like a castle in one of the Bard's plays, the imposing structure housing the Alabama Shakespeare Festival (ASF) is a far cry from the humble stage pictured by the playwright in *A Midsummer Night's Dream*. The 100,000-square-foot, \$21 million Carolyn Blount Theatre is a marvel of state-of-the-art theatre technology, from its infrared stage lighting systems to a specially designed, one-of-a-kind computer ticketing system. The complex—a gift to the city and state from Montgomery businessman Winton M. Blount and his wife Carolyn Self '47—stands as the largest single donation ever to American theatre.

After 13 seasons in Anniston, where the Festival was conceived and begun by Artistic Director Martin L. Platt, the ASF moved to its Montgomery home in 1985. Plagued as late as 1982 by mounting debts and inadequate facilities prior to the Blount's gift, the theatre and its 750-seat Festival Stage and 225-seat Octagon Theatre now host more than 300,000 visitors and 400 events per year, and operate on an annual budget in excess of \$4 million.

But as grand as the theatre itself is, it is the people of the ASF that turn the dream of bringing Shakespeare to the Deep South into reality. In addition to approximately 40 full-time actors, another 140 employees ranging from accountants and production personnel to cobblers and carpenters assure that the ASF's shows go on, ten months out of the year. And nine of these behind-the-scenes personnel—seven theatre majors and two business graduates—are Auburn alumni, a surprising percentage which all agree attests to the strength and range of their undergraduate training on the Plains.

*"When we mean to build, we first survey the plot, then draw the model."
—Henry IV*

Deep in the bowels of the Carolyn Blount Theatre, hidden far from the eyes of casual visitors and audiences alike, is a cavernous room where the fanciful imaginings of playwrights' settings and directors' concepts are turned into the workable scenery items seen on stage. Under the watchful eye of Master



BEHIND THE SCENES—Four Auburn alumni help make sure the Alabama Shakespeare Festival show goes on through their efforts in administrative areas. They include, left to right: Richard Norris '84, a theatre graduate now assistant to the managing director; Beau Williams '87, an accounting alumnus who serves as the ASF's business manager; W. Kevin Harden '82, another accounting major now the ASF bookkeeper; and Barbara Haney Smith, who majored in theatre from 1967 to 1969 and now works part-time in the Festival box office.

—Photo by Mike Jernigan

Carpenter Jerry Vance '84, carpenters work alongside 10 to 15 metal workers, scene painters, and other craftsmen to custom-make all the scenery for each ASF production. Props—such as weapons, crowns, maps, and other smaller items—are made separately in the Festival's properties shop. Mr. Vance, a budding minister-turned-technical-theatre-major who worked in the scene shop at Auburn, returned to theatre carpentry almost by accident after a brief stint in the pizza business.

"I decided I wanted to get back into what I had been trained for in school, so I came out to the Festival and started as an electrician, helping with lighting and sound," he explains. "The next thing I knew, I was offered a contract to be master carpenter, and I've been here ever since."

During that time, Mr. Vance has helped build scenery items ranging from a workable elevator (which actually raised actors and props to stage level from a room beneath the stage), to an unusual piano with lava lamps for legs, two built-in, fold-out chairs, room for an operator inside, and a neon palm tree on top. The things Mr. Vance may be asked to build are limited only by the imaginations of each play's author and the designer who draws up the plans. The scene shop is completely outfitted with metal and wood-working tools capable of handling almost any fabrication job.

"Usually, we have anywhere from one to four months to build scenery for a show, though sometimes we get less than two weeks notice of a particular item," Mr. Vance says. "The designer

submits plates to us, which we then check for feasibility and cost. Once we begin actual construction, we work very closely with the production office to make sure everyone's on the same page.

"For the most part, all the fabrication and engineering is left to us," he adds. "We often have to make things happen on stage that wouldn't happen in real life, which sometimes presents some real challenges as far as the laws of physics are concerned. But so far, we haven't really run into anything we

couldn't do somehow, and I don't think we will. We might not realize the exact concept the designer had in mind every time, but we'll always come pretty close."

*"Costly thy habit as thy purse can buy,
But not express'd infancy; rich, not
gaudy; For the apparel oft proclaims the
man."
—Hamlet*

Lit by a series of airy windows along the back wall, the ASF costume shop



MAKING A SCENE—Master Carpenter Jerry Vance '84 has overseen the construction of a variety of unusual scenery items for ASF productions, ranging from a working elevator to a piano with lava lamps for legs.

—Photo by Mike Jernigan

seems a relatively calm oasis after the hustle and bustle of the scene shop. Stitchers Avonne J. Brackett '87 and Danny Davidson '86 work at opposite sides of a broad table, hand-stitching the heavy fabric used in building (making in layman's terms) the majority of the Festival's costumes. Both majored in theatre at Auburn, but found the intricate work on costumes more to their liking than acting. "I realized I didn't have what it took to be an actor," Mr. Davidson says, "but the well-rounded curriculum in the theatre department gave me a chance to learn a number of skills. I realized that even if I couldn't act, I might be gifted in other areas."

Ms. Brackett tells a similar tale. "I didn't begin to sew until I started working on costumes in the theatre department. My mother tried to teach me all my life and I was all thumbs, but I started enjoying costume work in college. We learned a little bit of everything at Auburn, and that's really come in handy here at the Festival."

As many as 20 people are usually at work in the costume shop, but on this particular day, only seven or eight are in evidence. But the calm is deceptive. The shop is actually one of the busiest areas of the ASF, producing a total of 362 costumes last year alone. These costumes consisted of more than 5,000 individual pieces, including hats, shoes, wigs, and more—all fabricated in-house. Even the cloth is dyed here. Roughly 80 percent of the costumes used in Festival productions are created in the shop from the undergarments up, though sometimes costumes are rented from other companies according to time and financial constraints. The process—similar to that in the scene shop—consumes many hours of labor from the time the costume is first sketched until it at last graces the stage.

Against a far wall, Assistant Costume Manager Alice Sullivan '85—another theatre major gone the non-acting route—takes stock of costumes on a rolling rack—some of the 360 outfits the Festival maintains in storage. In addition to helping oversee the general operations of the shop, she also handles rentals of ASF costumes to other theatres for their productions. Her explanation of the costume-building process makes it sound routine. "Once the designer finalizes the concept for a costume, he spends anywhere from 16 to 24 hours drawing a watercolor sketch and choosing the fabrics needed. The sketch then comes to us, and we take it from there."

Taking it from there means anywhere from one to six weeks of fittings, alterations, and redesign. Along the way, the costume-makers have to take into account such human foibles as allergies, perspiration, or injuries, along with such occupational hazards as "blood" and battle damage. "Working from the sketch, the draper makes a pattern and a muslin mock-up for the actor or actresses' first fitting," she adds. "The costume is then cut out and stitched together, fitted a second time, corrected, and fitted a third time. The third and final fitting is what the audience sees on stage."

During the long fitting process, the stitchers spend between 20 and 40 hours



ACTING UP—Auburn's theatre's three alumni representatives in the ASF's costume shop take a moment to show they haven't lost their acting skills. They are, left to right, Assistant Costume Manager Alice M. Sullivan '85, and Stitchers Avonne J. Brackett '87 and Danny S. Davidson '86. —Photo by Mike Jernigan

working on each costume, depending on its complexity. And the average production of a Shakespeare work can require as many as 60 costumes. "Each costume is built to last," says Mr. Davidson, all the while running a heavy needle through the rough material of a canvas bodice. "They'll be worn 50 or 60 times during a play's run and then will be available for rental."

In other areas of the shop, modern shoes are transformed into period footwear, and belts, bracelets, hats, hosiery, and other accessories are made from scratch. Even the wigs on some actors' heads are made in-house at costs ranging from \$800 to \$1,200 each, using both human and synthetic hair. The entire process is exacting and technically demanding, but the reward for the costume shop crew is to see the costumes on stage—both for the feeling of accomplishment and the knowledge that the costumes are finished at last.



SCHEDULE MASTER—Carolyn Salter '88 helps make sure all the various departments and shops at the ASF stay on schedule in her role as assistant to the production manager. She is an alumna of Auburn's business/theatre curriculum, a cooperative program which prepares graduates for careers in theatre administration. —Photo by Mike Jernigan

"Costume-building is a long, hateful, tedious process," insists Ms. Sullivan, but the tone of her voice says she wouldn't want to be doing anything else. "Sometimes I don't even want to go to opening night. By the time you live with anything that long, you start to hate it." But not too much. "I might have a little soft spot for the costumes we did for *The Merry Wives of Windsor*," she adds, rolling her eyes at the admission of sentiment. "Those were the very first costumes I worked on here and they sure were beautiful."

"If money goes before, all ways do lie open."

—*The Merry Wives of Windsor*

After the spaciousness of the scene and costume shops, the maze of small offices and tightly-packed desks in the ASF's administrative area comes as something of a surprise. The cramped conditions leave little doubt that the stages and support facilities of the Festival take top billing. But the people who handle the business, scheduling, and administrative duties feel just as much a part of the theatre as do the actors, directors, and technicians.

"There really is a family feeling to working at the Festival," says Richard Norris '84, a theatre graduate who joined the ASF after meeting many of its members while booking the Festival as University Program Council director at Auburn. He has been with the Festival since it opened in Montgomery and, as assistant to the managing director, is its senior Auburn alumnus. "Everyone works at a fast pace because a lot has to happen, but the atmosphere is generally nice and relaxed."

"We don't have the division between support people and actors that exists at a lot of repertory theatres," he continues. "Everyone respects each other's work. Even the theatre itself is designed with one entrance for actors and everyone else, and as small a thing as that may seem, it assures that we all see each other every day."

In addition to assisting the managing director with all aspects of the Festival's daily operations, Mr. Norris also takes on various projects, the latest being a children's program which exposes youngsters from kindergarten through third grade to the ASF. His biggest project so far was to help stage the Festival's latest tour, which included eight weeks of performances seen by 40,000 people in seven Southeastern states.

"One of my ambitions when I came here was to go on tour, and I got to do that last year on our most financially successful tour ever," he says. "It's very important for us to get out into the region and show people what we have in Montgomery, and touring also gives people in many areas a chance to see Shakespeare and live theatre—in many cases for the first time. To borrow a term from 'Star Trek,' we are taking theatre where it hasn't been before, which is a major part of our artistic mission."

Mr. Norris leads the way down the hall to the Festival's business office, manned by Auburn business graduates Beau Williams '87, ASF business manager, and W. Kevin Harden '82, the theatre's bookkeeper. The two share an office barely large enough for one, but handle a \$4 million annual budget—a far cry from the \$130,000 deficit under which the ASF operated only seven years ago. Along with ticket sales, the non-profit ASF brings in operating funds through donations, touring income, and corporate sponsorship in addition to receiving state and county support.

Both Mr. Williams and Mr. Harden took winding employment paths to the ASF. "I worked here on stage lighting during the summers while I went to Auburn," Mr. Williams explains. "When I graduated in accounting, I got a call from the theatre asking me if I wanted to be business manager. I had to cut my hair and learn to wear long pants and ties, but I've been here ever since." Mr. Harden held a variety of positions before ending up at the ASF. "I went straight from school to a CPA firm, because that's what everyone else in my class was doing," he says. "I then worked a while for the state prison system and in other state jobs before I finally wound up here."

According to Mr. Williams, managing the finances of a non-profit organization such as the ASF is a unique experience. "In regular business, the emphasis is on making money, but the Festival is a different world," Mr. Williams notes. "Here, if we spend \$8,000, the object is to bring in \$8,000 to break even. There's also a lot more freedom here. We get more experience in all areas of accounting because we do everything here, as opposed to working in a big firm where you are tied to one specific task. I've been here for two years, but I feel like I've gotten more like five years of experience because we get a chance to do things here that we couldn't do anywhere else."

Some of those things include handling the in-house payroll as well as vouchers and payments for all productions. Mr. Harden says each play is different, so it is difficult to estimate an average cost for an ASF production.

"Costs vary greatly from show to show, depending on the number of actors and technicians involved and the complexity of costumes, scenery, lighting, and props. Plus, this year we rented many of the costumes used in our productions."

Around another corner, Carolyn Salter '88 hunches over a cluttered desk in an office filled with even more clutter. As assistant to the production manager, she helps oversee the sound, lights, scenery, props, and even hiring schedules. The production manager's office also acts as the go-between for these areas and other administrative units such as the business office. Like Mr. Norris, Ms. Salter met her future employer at Auburn. "I met my boss while he was on campus directing a show," she says. "I majored in an interdepartmental curriculum with both business and theatre courses, because I knew exactly what I wanted to do when I finished school. Now I'm doing it."

Down another winding passage lies the ticket office and Barbara Haney Smith, who majored in theatre for two years at Auburn in the late '60s and now works part-time at the ASF box office. She keeps in touch with her theatre background through her job at the ASF as well as her activities in community theatre in Montgomery, where she has worked with the Montgomery Little Theatre and the now-defunct Lamplighter Dinner Theatre.

Though her family keeps her too busy to try to take to the stage professionally, she does admit to a secret ASF fantasy. "I like the flexibility of my job in the box office and really enjoy working with people," she says, laughing at her next thought. "But the theatre is in my blood. I always hope that one day a fat blond in one of the plays here will fall off the stage and break her leg; then they'll have to call me in to take over the starring role at the last moment."

"All the world's a stage, And all the men and women merely players."

—As You Like It

It is opening night for Edmond Rostand's *Cyrano De Bergerac*, a major production on the Festival stage employing a variety of sets and costumes. In the lobby area, prior to the performance, the night's audience circulates under the gaze of an imposing statue of the Bard himself. Among the evening's theatre-goers, their responsibility in this enterprise known only to themselves, many of the behind-the-scenes performers that have made the show possible are on hand to see the results of their labors. Even Ms. Sullivan, who claims no attachment to her costumes, has made an appearance—as one suspects she does at most openings, despite her denials.

As they file in expectantly to take their seats, one look at this group says this is their night as well—as surely as it belongs to the actors and actresses who will soon be taking their bows. For this is the night when all the headaches of costumes and scenes, props and production schedules, come together in an evening of entertainment, and not a little magic.



FIGHTING TO SAVE WEST POINT LAKE—David Bayne '67, assistant professor of fisheries and allied aquacultures, and Wendy Seesock, his assistant, were among the first researchers to warn federal and state officials of the dangers posed by Atlanta sewage output to West Point Lake, one of the top recreational lakes in the Southeast. Dr. Bayne has conducted research on water conditions in the 26,000-acre reservoir since 1975.

—Photo by Mike Jernigan

Chattahoochee River Brings Life, Death To West Point Lake

By Mike Jernigan '80

Winding its way south past such picturesque Georgia communities as Fairplay, Welcome, and Franklin, the Chattahoochee River flows the 70 miles from Atlanta to West Point Lake between scenic, rock-lined banks. The muddy waters of the river bring life to a series of Army Corps of Engineers' impoundments along the Alabama-Georgia border, the 26,000-acre West Point Lake among them. But hidden in the life-giving waters of the Chattahoochee are also the seeds of West Point's destruction—250 million gallons of phosphorus and nitrate-laden treated sewage pumped into the river daily from metro Atlanta's nine sewage treatment plants.

Though the two chemicals are found naturally in all lakes and are necessary in small quantities to promote healthy aquatic plant growth, the vast amounts entering West Point Lake lead to an overabundance of algae, or phytoplankton, which in turn depletes the 14-year-old lake of oxygen vital to fish and other aquatic life. Though all the Chattahoochee impoundments below Atlanta have similar problems to a much lesser degree, West Point Lake absorbs the bulk of the city's pollutants since it is the first lake in a series which also includes Lakes Eufaula, Harding, Oliver, and Seminole.

While algae is normally an oxygen-producer, too much can create a "pea-soup" condition which blocks sunlight penetration in the water. Large amounts of algae continuously die as a result, robbing the water of oxygen. The algae also uses oxygen during respiration at night and on overcast days, further adding to the problem. In effect, the lake—despite its reputation as one of the top fishing and recreation spots in the Southeast with more than eight million visitors last year—is rapidly smothering to death.

Perhaps the chief witness to West Point Lake's lingering illness is David R. Bayne '67, an associate professor in Auburn's Department of Fisheries and Allied Aquacultures. In research originally funded by the Corps, and now carried on despite a lack of financial support, he began studying the lake soon after its formation in 1975 and has conducted quarterly studies of its water conditions every year since.

"Probably the best analogy to use in understanding the condition of West Point Lake is to liken it to a human body," Dr. Bayne says. "A person's body needs nutrients, but if they eat continuously, they will eventually pass the point of good health and grow increasingly fatter. If this abuse persists, it can eventually lead to a life-threatening situation."

Based on that analogy, West Point Lake is rapidly headed for the intensive care unit. Last summer near the dam, only the upper 15 of the 85 feet of water had sufficient dissolved oxygen to support fish. In scientific terms, the lake is eutrophic, meaning it has suffered an overgrowth of organic matter as a result of an increase in nutrient input.

In addition to the phosphorus and nitrogen from Atlanta's sewage plants, the city also has a sewage overflow problem that means raw sewage empties into the river during heavy rains. This overflow has made portions of the Chattahoochee below Atlanta undesirable for swimming or fishing and caused concerns among officials of the U.S. Environmental Protection Agency that other harmful chemicals may also be entering West Point Lake, although there is currently no hard data available to support these fears. A recently released EPA study did show, however, that there are dangerously high levels of cancer-causing industrial chemicals such as PCBs and the pesticide chlordane in carp caught in the Chattahoochee—just above where the river enters the lake. Fish in the lake itself were not tested.

Though the lake has shown the most dramatic deterioration since 1982, the problem is certainly not new. "A number of researchers and other experts foresaw

problems at West Point before the dam was even built," Dr. Bayne notes. "The proposal to create the lake came under intense scrutiny since it lies only 70 miles downstream from Atlanta, which even in the early '70s posed a significant problem due to sewage and industrial output. Both the pre- and post-impoundment studies warned that eutrophication would be a problem, but the dam was built anyway."

For the first six years after the lake was filled, it appeared the experts were wrong. West Point's productivity level, or the amount of phytoplankton it would support, levelled off quickly and then actually declined—despite an increase in output from the Atlanta sewage plants—reaching a low point in 1982. Shortly thereafter, however, things began to go very wrong. By the time Dr. Bayne tested the lake in the spring of 1983, West Point was well on its way to potential disaster.

"When the predicted problems did not show up initially, it may have caught some people off guard," Dr. Bayne says. "But the sewage treatment plants around Atlanta were upgraded soon after West Point's impoundment, which reduced the amount of chemicals released into the river and probably delayed eutrophication for several years. Once it got started in 1982 though, it really took off."

Since that time, the worsening condition of the lake has caused a number of problems, including fish kills, odor and taste problems in drinking water, and cessation of swimming and other water-contact recreation in the northern third of the reservoir. "The worst fish kill recorded so far actually came not in the lake, but below West Point dam," Dr. Bayne says. "Last summer, a large amount of water drawn from 40 feet or below was released through the dam for power generation. The water didn't contain enough oxygen to support fish, resulting in a large fish kill below the dam."

"WestPoint Pepperell, which treats the drinking water for the city of La Grange, also experienced some water quality problems last summer," he continued. "The unpleasant taste and odor of the water were caused by hydrogen sulfide, which forms under anaerobic (without oxygen) conditions. As far as the loss of parts of the lake for swimming goes, that's due more to the increased number of bacteria in the water than the problems associated with eutrophication. If the amount of phosphorus and nitrogen entering the lake continues at the present rate, however, the algae could reach bloom proportions, causing a scum in the water which would not encourage swimming."

Ironically, Dr. Bayne says the same water conditions in West Point Lake that are endangering fish in the long run may be making for better fishing in the short run. Because the fish are crowded into areas with sufficient oxygen to support them, they are easier to locate and catch. "Not only are the fish limited to smaller areas, but they also grow faster because there's so much food available. The ideal situation is a balance between a healthy lake and good fishing, which is not the case at West Point."

While the fishing may be good now, Dr. Bayne points out that the lake is a

fish kill waiting to happen. "In the summer, the lake stratifies thermally, with the cold, anaerobic water on the bottom and the warm, oxygen-rich water on the top. If the bottom water mixes with the top due to a disturbance caused by heavy rains or high winds, then a major fish kill could result. There's no way to predict if or when that will happen, but the risk is there all the time, especially during the summer months."

Drinking water problems are also more severe in the hot, dry summer months, but Dr. Bayne explains that both extremely dry or wet weather can have a negative effect on the lake. "During a drought, there is less water flowing down the river, resulting in a higher concentration of treated sewage. But periods of rainfall tend to flush more pollutants from the Atlanta watershed and also cause sewage overflow problems, emptying raw sewage into the river. The lake's problems are usually more noticeable during the dry months, but may actually be more severe during rainy weather. It's hard to say which is worse."

The only clear thing about the murky waters of West Point is that something has to be done—and soon—if the lake is to be saved as a recreational resource. Three years have elapsed since Dr. Bayne first alerted federal and state officials to the lake's plight, but only in April did the Georgia Department of Natural Resources (DNR) release the findings of its study of the problem—findings which echoed the warnings sounded by Dr. Bayne's research.

Responding to the DNR report, the state's Environmental Protection Division has ordered Atlanta's sewage plants to reduce phosphate output, a move which the city's water officials estimate will cost more than \$180 million. State Representative Wade Milam of La Grange has also proposed a statewide ban on laundry detergents containing phosphates, though the measure faces strong opposition from detergent manufacturers and others. Indicative of the growing alarm over the problem at West Point, Fulton County (one of several counties making up metro Atlanta) and some surrounding areas banned high-phosphate laundry detergents in April. Whatever action is taken, Dr. Bayne says it must be quick and decisive if the lake is to be saved.

"I believe everyone is finally convinced that there is a major problem at West Point, and that in itself is a step in the right direction," he says. "Following up on the requirement to reduce phosphate output at the treatment plants is another. Even if they started construction tomorrow, however, of new, improved plants to further reduce pollutants, it would still be years before the phosphorus content in the lake significantly declined, because large amounts are also adsorbed onto the clay bottom of the lake, and these leach back into the water under anaerobic conditions that exist during warm weather."

"How long it takes from this point to address the problem will decide the lake's future," he adds, describing himself as hopeful but not overly optimistic. "I hope we've reached it in time. The recuperative powers of large

reservoirs such as West Point are amazing, given even a temporary reduction in the amount of pollutants being dumped into them.

"But the only real solution to the problem would involve upgrading the treatment plants upstream to greatly reduce their current levels of phosphate output, a move that will probably take a number of years. It's the measures enacted between now and then that will ultimately determine whether West Point Lake will remain a valuable recreational resource or become a very large polishing pond for Atlanta's sewage."

Engineering Dean Reviews State of College, Makes Plans for Future

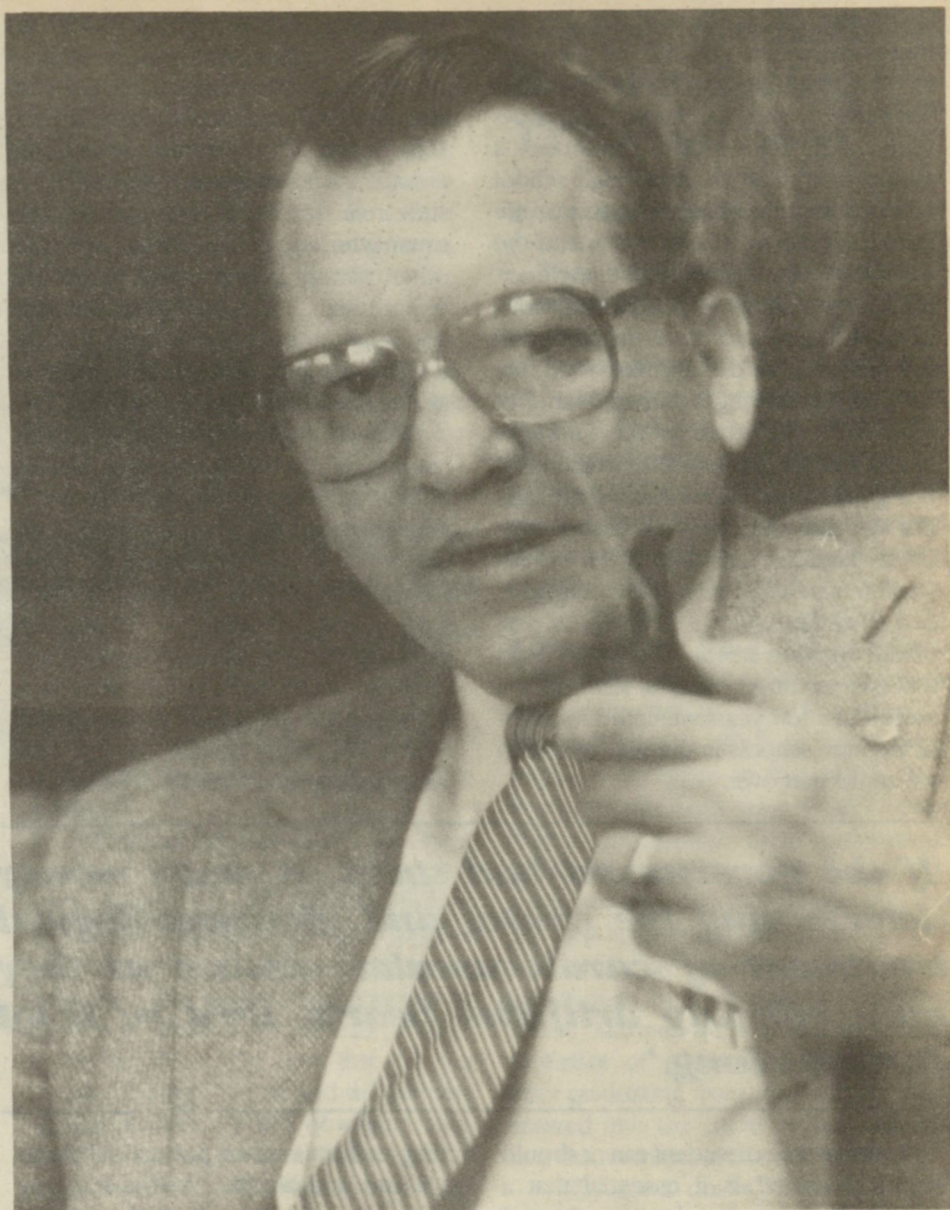
By Kaye Lovvorn '64

Two months short of completing his first year at Auburn, Engineering Dean William Walker filled his pipe and settled back in his favorite chair for a leisurely review of the state of Auburn's College of Engineering and his plans for its future. By the end of the interview he'd also talked about some of his dreams for Auburn's engineering program and given a bit of advice to students considering a career in engineering.

Before he came to Auburn last June, Dr. Walker had been head of mechanical engineering and professor of mathematical science at Rice University. His research has been in bioengineering and computational fluid dynamics. Several years ago he switched to bioengineering when he could not get a computer large enough to do the mathematics he needed. He returned to fluid dynamics when he became disillusioned with the artificial heart research.

"If the government had spent as much money determining the causes and pharmacological treatment of cardiovascular disease as they have building artificial hearts we'd be a lot further along than we are. The artificial heart is a toy for some very influential surgeons," says Dean Walker, who when he decided artificial heart research was a waste of taxpayers' money, quit cardiovascular assist device research, although he had been involved in some interesting findings, including the discovery that the "destructive phenomena in fluid mechanics called cavitation also can affect blood pumps. When the extreme vibration of cavitation occurs, it tears up blood cells and has the propensity to cause gas emboli, which, if they get in the brain, can be catastrophic." Dean Walker describes the process as similar to that of an outboard motor which is flying through the waves and suddenly speeds up. When the motor returns to normal, the propellers often have had the paint stripped off them by the extreme vibration or cavitation. A similar process can happen with a blood pump.

"Actually for the last three or four years I had gotten back into computational fluid dynamics," explains Dean Walker. "I had been out of that area because my requirements for a computer, size and speedwise, simply couldn't



SETTING ENGINEERING PRIORITIES—Dean of Engineering William F. Walker came to Auburn from Rice University just under one year ago. He has spent his first year on campus studying the needs of the College of Engineering and making plans to meet those needs as rapidly as possible.
—Photo by Jim Killian

be met. In fact, that's when I got into biomedical work. Nowadays the computers are fast enough and big enough to do all I want to do, and I had gotten back into that when I was invited to come here to Auburn."

Dr. Walker has been getting to the know the facilities, programs, and people of the College of Engineering thoroughly since his arrival. "I think we have a good college of engineering. We have some outstanding students, students comparable to students anywhere. Our faculty are good; we even have some outstanding faculty." He feels his faculty have much expertise to bring to problems facing engineering and the college. "And I've gotten them involved in a number of projects. For instance, I have a faculty tenure and promotion committee doing the work which used to be done by department heads."

Other committees help the dean with specific problems. "These people have some great ideas. They bring many perspectives and that's the reason I like to involve them. The first committee I appointed studied our engineering computing needs and came up with the idea of the engineering computer network that we're hoping to create. That committee did about two years' worth of work in a few months."

One committee is looking for ways to improve teaching effectiveness, and another is trying to determine how Auburn should deal with enrollment problems. Currently, although Auburn is

one of four engineering schools in Alabama, one out of every two engineers who receives a B.S. in the state receives it from Auburn, as do four of every ten who receive graduate degrees. However, indications are that U.S. engineering enrollment will be down in the next decade and the committee is trying to predict what will happen at Auburn, particularly with women and minorities where enrollment has gradually begun to fall. A priority for Dean Walker is "getting a handle on what's causing the decrease."

He's concerned that students who might wish to major in engineering are being discouraged.

"I have found that—not just here at Auburn—when it comes to young people deciding to come to college and to choose majors, the greatest asset is often the greatest problem and that's high school teachers and counselors. I have heard the most incredible advice given to students. 'Why do you want to be an engineer? That's a man's profession.' Or, 'You're not smart enough to be an engineer. You didn't do well in Algebra I.' Don't get me wrong; I really respect those people—my mother was a teacher for many years. But I think all too often they're giving advice when they've not had a chance to really learn about what's involved, say, for instance, in being an electrical engineer. They don't know what an electrical engineer does, or a chemical engineer, or a mechanical engineer."

"I think it's incumbent on us, therefore, to help educate those people to what engineering is and what it is we require, and I'm looking for ways to do that," Dr. Walker continues. "I would really like to invite high school teachers and counselors from around the state to come to Auburn and spend the day with us here meeting the engineering faculty who can give them some idea of what it means to be an engineer and tell them the kind of student we'd like to have. And it might surprise some of them that the students they thought would not be interested or capable of being in engineering indeed are capable. But we can't ask them to come down on a Saturday and stay over at the Conference Center at their own expense, and providing such a program is part of our funding needs. If we could do that two or three times a year, over a period of a few years we could hit most of the high schools in the state and then we could start over."

'If the government had spent as much money determining the causes and pharmacological treatment of cardiovascular disease as they have building artificial hearts, we'd be a lot further along.'

Just what type of student can or should be an engineer? Is it essential that a student be very good in math and chemistry? Dean Walker says no.

"If a student has average grades in math and science and if the student has tremendous motivation, that young person can be anything he or she wants to be—a surgeon, an engineer, a rocket scientist," stresses Dean Walker. "We focus too heavily on grades, I'm afraid; particularly with high school students. I've seen too many instances of young people who didn't have the credentials to get in with the peer group that was getting in and then be turned around. By sheer motivation and hard work, not only did they succeed, but they graduated at the top of their class. If a kid just has absolutely no interest or no capability in mathematics, that's certainly an indicator and, therefore, should be taken very seriously. But for a young person who has performed average, what matters is whether or not he or she has the fire in the gut. I have seen people who were National Merit Scholars who couldn't make it. It was not a matter of brains. They didn't have the motivation. And I've seen people that others have said, 'I don't know how they got in school' graduate at the top of the class."

Asked what advice he would give students who think they might want to be an engineer, Dean Walker says they should get to know engineers and find out what they do. "More importantly, they should visit several schools and talk to the people in the schools and colleges of engineering. I'd also feel compelled to tell them, 'don't get bent out of shape if you don't know exactly what you want to spend the rest of your life doing in spite of the fact that your not knowing may upset your mother and father or aunts and uncles. If they're going to be upset let them be upset. You can't be

expected to know. If you might be interested try it out."

Dean Walker remarks somewhat ruefully, "I'm not a hardliner on this, and I'll probably get crucified as a result, but I don't think everyone should have a slide rule or a computer as a kid." As a man who loves what he does, he thinks other people should have the same opportunity. "I'm a strong believer that you ought to be happy in what you do. I love what I do. Why would I want to get away from it?"

Likewise, he's not prescriptive about reading for pre-college students, as long as they're reading. "If you're 16 or 17 and you're reading anything, keep it up. One of the things that bothers me about young people today is that they don't read enough. That's one of the by-products of the so-called television era. There's no way that motion pictures or television can relay what a great author relays. Too many novels that I've read have been turned into movies that have

completely missed the point. I've looked at it and said 'that's not what that guy was saying.' I've seen motion pictures that if I hadn't read the book, I wouldn't have been able to figure them out."

As in all schools and colleges at Auburn, many students who enroll in pre-engineering don't stay in the curriculum; some who enroll in other areas such as the College of Science and Mathematics transfer in. But the decrease in students between pre-engineering and engineering doesn't bother Dean Walker; at least they had the opportunity to choose.

"If students come in and say they might be interested in engineering, the advice they are given is to sign up in the pre-engineering program because everything they get there is going to be acceptable if they go into sciences, or mathematics, and so our pre-engineering enrollment is inflated somewhat. I didn't start that procedure at Auburn, it was already in place, but I think it's sound. Students can try it for a quarter or two quarters and if engineering's not what they want to do then they can transfer out.

"People outside the university often don't understand that. They're thinking back to the Depression and Post-Depression era when you and I came through and we knew what we wanted to do. That's not the situation of the kid today who's had the chance to sample a lot of different activities. The university is like a big supermarket and I think it's great. If we give students an opportunity to try something and they don't like it, all it costs is a little bit of money. Parents may not appreciate my saying that, but it's far better for a student to do that shopping around now than ten or fifteen years from now. Typically, somebody may change majors three or four times before honing in on something, and

usually what they settle on is a pretty reasoned conclusion," believes Dean Walker.

For several years, Auburn has been involved in giving students an opportunity to learn what engineering is like through the Minority Introduction to Engineering program, directed by Dr. Rod Jenkins. Twenty-five high school juniors come to Auburn for a week to be exposed to Auburn's engineering program. In the past Auburn has had two sessions; this year it will have three.

"These are very talented young people, the majority of whom are from Alabama, although last year we had a student all the way from Illinois," explains Dean Walker. "I talked to a group of them last summer and told them that my first wish for them was that they go to college; my second wish was that they major in engineering, and my third wish was that they come to Auburn. From their point of view, those are my priorities. I would love to have every one of them here. It's a good investment; if some of them decide they don't want to be engineers, well, that's part of their shopping around."

One problem that Auburn has in recruiting students, especially minority students, is a lack of scholarship support. "If you're a minority student with good potential you can almost write your own ticket," explains Dean Walker, "and here's Auburn wanting them to come with nothing to offer them. That's one of the long-term problems we're going to have to address and I think that will be addressed as our state appropriations increase and our gift support increases. Auburn has been underfunded for so long that every time we get an extra dollar we spend it on something that should have been taken care of years ago; for instance, putting a roof on Haley Center. If our efforts keep up, we're finally going to get to the point where we can say o.k., let's establish some very nice scholarships, let's do some of the other things that comparable institutions do."

A big item on the dean's agenda for the next several months will be the accreditation reviews this fall for Auburn's programs in aerospace,

Office's latest effort to increase the size of its staff and provide the fundraising needs of the university. Last fall, Executive Director of Development Jerry F. Smith and President James E. Martin agreed on an effort to increase fundraising by an experimental program in which the schools and colleges in the university and the development office would jointly provide fundraisers who would concentrate on the needs of a particular school. After initial three-year funding by the college or school, the constituency fundraiser is expected to be absorbed in the budget of the Development Office. The funding to provide for engineering's fundraiser came through the Engineering Alumni Advisory Council, and, in November, George Freeman joined the Alumni and Development staff as the first constituency fundraiser.

The dean evaluates the potential for private funding for Auburn's College of Engineering as "enormous."

"We need to get ourselves moving so that within three or four years we can achieve a level of funding from gifts that will help us alleviate a lot of problems. My goal is \$4 to \$5 million annually. If we can reach that point, I think we will be in an excellent position to do some of the things that we need to do. The president wants this university to be one of the best institutions in the country and I want this college to be one of the best in the nation. You can't do that by doing only a part of what the competition is doing. Other engineering programs are depending very heavily on gifts for their support. We can't compete with those institutions realistically and not do the same. Private support is a way of life for a modern university. Auburn really does, from what I've been able to see, have the most devoted group of alumni. I think they are more devoted than Texas A&M alumni. I'm not particularly an Aggie fan, but Texas A&M's engineers have 50 percent participation in fundraising and give an average of \$300 a year. We have 26,000 engineering alumni out there; 50 percent participation at \$300 and that's \$9 million right there. If A&M can do it, we can too."

The top fundraising priority for the

'If a student has average grades in math and science and if the student has tremendous motivation, that young person can be anything he or she wants to be.'

mechanical, and chemical engineering about which he is succinct: "We've got some problems.

"Space, faculty, equipment—the bottom line to all of that is funding and that's a major concern," explains the dean. "I must quickly add that I'm not one to sit around wringing my hands saying, 'they ought to do something.' There's too much of that around a university; consequently, if it had not already been something we were going to do, I would have instituted hiring a constituency fundraiser when I came. Fortunately, that was already in place."

The constituency fundraiser to whom Dean Walker refers is the Development

dean is improving the computer capability of the College of Engineering, which he describes as "barely adequate."

In addition to a shortage of computers for the education of Auburn's 3,600 engineering undergraduates, the dean explains, "The sorts of computers that we have are killing us with maintenance. I just signed two purchase orders this morning for about \$52,000 to maintain two old computers that are not state-of-the-art. We're doing that because we don't have anything to replace them. The modern engineering computing situation is computer workstations, which are small, very powerful machines that communicate with other machines. By

small I mean physical size; they are very large in computing power. You have a network of these and you have a staff of people who can maintain them so that the machines themselves, although costly initially, are not very expensive to maintain. When one goes down the entire system does not go down. When one becomes obsolete, you replace it; you don't have to replace the whole system."

Such computer networks are becoming the standard for training engineers and already exist or are in the planning stages at other engineering colleges.

"We're looking at 200 workstations that would be hooked together. The network would also include some existing PCs and minicomputers. I can't bear to throw out something that's still functioning. The machines themselves will cost about \$3.5 million; we'll need \$5 million over the next five years to get them installed and keep them functioning. With \$7 million we could create an endowment that would mean that we wouldn't have to revisit this problem again. The interest would provide for replacement machines. We want a system that will accommodate the most sophisticated equipment available, so that when our graduates leave here, they can sit down and in a very, very short time be able to do what the employer needs them to do. They will have had experience. It's a pretty grand dream, but it's certainly do-able. The university has indicated they are very willing to let us try to do it. Several computer companies are very interested in helping us. Auburn is the 17th largest engineering school in the country and it'd be a feather in the cap for some company to be able to say 'our machines constitute Auburn's computer network.' We have not decided on a particular

and the L Building. "But we can't just get rid of them. We'll need to replace them," he stresses. "That will be a prime location for a major engineering facility. Just in case someone asks, \$22 million ought to build it, with 100,000 square feet of useful space. With a chemical engineering building, that building, and some renovation, the space needs for engineering should be met through the end of the century. We do need renovation in Wilmore and some more in this building (Ramsay) as well as the asbestos removal from Dunstan Hall.

'Auburn has been underfunded for so long that every time we get an extra dollar, we spend it on something that should have been taken care of years ago.'

Although he says he personally hasn't done "a nickel's worth of research" since he came to Auburn, Dean Walker is very proud of the research of his faculty and staff, citing a growth of from \$2 million five years ago to \$10 million this past year. "The faculty and administration are committed to making this a first class university and that means an on-going research program.

"People sometimes ask, 'Why should Auburn be doing research? Your job is to produce engineers. Why don't you produce engineers and forget this other stuff?' That's a legitimate question and there are two answers. One is the stated mission of the institution—teaching, research, and extension—and that therefore is the mission of the College of Engineering. But even more importantly, I equate research with economic development.

He cites a number of industries whose origins come from some university activity, mentioning Hewlett-Packard and Sun Microsystems. "I think it is important that people realize that research isn't a concession you make to some fuzzy-headed scientist as a kind of price you pay to get engineers produced. The potential payoffs to the state are enormous."

Just as Dean Walker is no hardliner on the preparation for an engineering education, neither is he an advocate for

a narrow training program for an engineer.

"Engineering historically has been too narrow and I think anything we can do to broaden the educational exposure of our students is desirable, but we have to be very careful as engineering educators. We have several criteria that have to be satisfied, not the least of which is accreditation. We can't just cut our course offerings in half and still prepare people for the practice of engineering. I think we can do a better job of accommodating what needs to be done in order to broaden our students' exposure."

As for the currently-proposed core curriculum for all Auburn students, Dean Walker thinks it's a good idea. "The deans had a meeting about this the other day and I said that I had really only one problem with that proposal and that was the foreign language requirement. And that's not because I'm opposed to foreign languages, but I think learning a foreign language is a matter of mechanics and I don't think that guarantees that one begins to develop an understanding of another culture. Some special courses could do that better. Coming from Texas I really wish everybody could have a deeper understanding of what's taking place in Mexico and Central America. And in order to do that I don't think you need to waste your time on Spanish. We need to be understanding some history of that region, and the political evolution that has taken place over the years. To me that's the sort of information I would like to see engineers possess."

The education of Auburn engineers no longer ends with their graduation. Another of Dean Walker's committees is considering extension activities of the college. "An engineer graduates from college and if he or she doesn't receive some continuing education," explains the dean, "chances are that in the next five or six years, he or she is out of date. Companies recognize this fact, so we have a great need and a great opportunity for continuing education in engineering. We have a very good program already and the committee is looking at how we might do an even better job of teaching new technology to graduates who've been out of college five, ten, or more years."

Former Student Now Producing TV's Top Shows

By Steven Stiefel '89

Chris Abbott really believes the old cliché: "There's no business like show business."

Based on her success over the past ten years as a television writer and producer for shows such as *Magnum P.I.*, Ms. Abbott should know. She started out as an actress, but an alternative path led her to eventual acclaim. She says her days as a student in Auburn were an extremely important time in her life.

"A lot of things happened in 1965 while I attended Auburn," she reflected. "The whole country seemed to be falling apart in the Sixties, but Auburn wasn't turbulent then at all. You found much more conservatism in that region than in other areas back then. I didn't even hear of the Beatles until I moved to Oregon. I underwent a lot of personal changes there also, particularly with my decision to go into the arts."

Her family moved to Auburn her junior year in high school when her father, Maxwell Abbott, became head professor of education administration. After graduating from Auburn High, she entered into the circle of theatrical life as a drama major at the university.

"Without a doubt," she said, "performing with the Auburn Players was the most memorable part of my time at Auburn. It seemed like Broadway to me." She played the lead in *Little Mary Sunshine* and performed in *Under Milkwood*, which was directed by Raymond Carver.

"Raymond Carver, more than anyone, took my ambitions seriously and believed in me. Up until the time he convinced me I should attempt to become an actress, I'd felt I just didn't have what it took to compete in the professional arena. I knew I had to finish college first, though—there was never any other option in my mind."

She moved to Utah, where many of her relatives lived, after her father took a new position at the University of Oregon. "I didn't want to leave Auburn, but since I was only 19 years old, my parents weren't too thrilled with the idea of me living in the deep south, so far away from them. We're talking 25 years ago, a simpler, more sheltered time."

Ms. Abbott enrolled at Utah State for two terms before transferring to the University of Oregon in Eugene, where she graduated in speech and drama. "The transition from Auburn to Oregon was enormous. Eugene seemed like a type of little San Francisco in the Sixties. To go from conservative Auburn to the height of 'hippiedom' provided a major shock. I survived that transition, so the move to California was nothing."

She headed out to Los Angeles with hopes and dreams of becoming a professional actress. "I kicked around L.A. for about seven years," she said. "To go out there just hoping to break into theatre straight out of school is a joke. I found the acting opportunities and facilities greatly lacking after coming from luxurious facilities at Oregon. I

'Research isn't a concession you make to some fuzzy-headed scientists as a price you pay to get engineers produced.'

company or computer, but we've already had some fairly generous offers from some people in the industry and I expect to receive more."

One of the positive things now going on in engineering is the construction of the new aerospace engineering/classroom building, which will provide space not only for the Department of Aerospace Engineering, but classroom space for other engineering disciplines. Situated behind Ross Chemistry Lab and the Harbert Civil Engineering Center, the new building is scheduled to be completed by the fall of 1990.

Engineering continues to have a space

"If you list the areas of the country that are the most economically advantaged and note those on a map and then you list the top ten or fifteen universities in the country and put those on a map, the overlap is not coincidence," he explains. "Everywhere you find an area of great economic productivity, there is at least one, and, in many cases more than one, of these top institutions. That is not just happy happenstance. These top institutions that are producing research are providing a work force for a high tech industry. At the turn of the century, the work force required was blue collar. The work force for these

'If you're 16 or 17 and you're reading anything, just keep it up.'

crunch and when the new aerospace engineering/classroom building is complete, the next item on the dean's wish list is a chemical engineering building. Once that's complete, he can foresee tearing down the shop buildings

industries are professionals. They are engineers and scientists. Those institutions provide those high tech industries with that work force and they also provide them with scientific and engineering technology to do what they do."

ended up doing 20 or 25 commercials because I had that blond, round, Midwestern housewife look. I didn't tell my parents, but sometimes I wondered where my next meal might come from.

"I started writing to help my self-esteem since no one cared terribly much for my acting efforts. I never intended to show my first script to anyone, much less sell it. Producers liked my scripts a lot more than my acting, so I converted, and now I've been writing for nine years without a break. It's hard for me to find two weeks out of the year to take a vacation. You work to break into the business, then you struggle to stay in it. That was the biggest transition for me—from nine years ago wondering how I'm going to pay the rent to suddenly making good as a writer, then a producer."

Going from being an actress to a scriptwriter so fast didn't trouble her. "Sure, it was difficult at first to deal with the rejections, but by the time I started writing, I'd received so many rejections that I didn't want to act anymore." But her years in acting weren't a waste. "I think those years acting have proved so valuable to me as a writer, because if a scene isn't working for actors, I can better adapt it to their techniques. I understand the language that actors use to express this, and my own experience tells me when a scene isn't working. I like actors, whereas most writers generally hate them."

"My years acting also help whenever I attempt to sell material to networks and studios. If you have any performing ability, it makes your presentation more alive. A lot of writers can tell their stories great on paper, but lack a talent for making those stories sound more appealing. So, as a writer, I'm a great actress. As an actress, I'm real mediocre."

On the merits of her early scripts, she got her first steady job as a writer from Michael Landon for his show *Little House on the Prairie* and later on his show *Father Murphy*. In addition, she wrote for the series *Cagney & Lacey*. But true success came when she started writing for the hit series *Magnum P.I.*, a weekly detective show set in Hawaii.

"I went to Hawaii assuming I would have no idea how to write an action/adventure story because I had just come off writing for *Little House on the Prairie*, which is, to me, my type of writing—about people in sweet, little morality tales," she admits. "Nevertheless, there was no way I was going to turn down the producers' offer. I went on a ten-week probationary contract and stayed for five years." Each season, she moved up in involvement with the show, starting as executive story consultant and leaving as a supervising producer. She says when the show ended, she felt ready for it to. "I just didn't know what stories there were left to tell. But I fell in love with Hawaii. I put a lot of roots down and I miss it terribly."

"We tried to do one or two shows a year that gave us a boost, even if they didn't thrill the audience that much. We often shot episodes to save money, but I'm proud of the level of quality we reached while doing those because we stretched and found ways to save money and entertain too. When you're responsible for the budget and they're giving



HIT PARADE—Chris Abbott's career as one of television's leading writers couldn't have turned out any better if she had written the script herself. Chris grew up in Auburn and attended the university in the late '60s before going on to write scripts for such TV hits as "Magnum P.I." and "Little House on the Prairie."

you a million dollars to work with each episode, the network executives start to get nervous if you go over that amount. We enjoyed quite a bit of power since we had a hit show. If we went over a million dollars on an episode, we made it up on another show."

She recalls one year when both Tom Selleck and John Hillerman received Emmy nominations for their work on *Magnum P.I.* "Tom won. We felt terrific for him, but really bad for John. I called around and found someone who would make a life-sized replica of the Emmy statue in chocolate—John's favorite. As we presented it to him the next day, he made a crack about me not being able to work the small camera I took pictures with. I laughed and told him there wasn't any film in it anyway. So the next day, I tried to take the film out, and I didn't have any in it after all! I called him up right then and said 'John, bring the chocolate Emmy back in.' He had already devoured the whole thing!"

When asked if John Hillerman's character, Higgins, was actually Robin Masters, the mysterious and unseen owner of the estate Magnum and Higgins oversaw, Ms. Abbott vowed never to tell. Perhaps future T.V. movies from the series that she and others have discussed, but not confirmed, will hold the answer.

She enjoyed her years working with the series and the creative freedom her bosses allowed her. "The studio and networks left us alone to do whatever we wanted, and by the last two years, the only person I needed to work with on writing was Tom Selleck."

"Tom had a tremendous amount of creative input into the show. I'm pleased at his success in films. The critics started saying what a good actor he was, and I began to think 'well, I guess these guys

never watch T.V.' because I'd been saying that for years. He's much smarter than most people would know. He's a perfectionist, so working with him means a tremendous amount of work until it's done exactly right. He cares a great deal about the product that goes out with his name on it."

Ms. Abbott and Mr. Selleck still work together, having formed a company, along with Charles Floyd-Johnson, her co-producer on *Magnum*, to develop projects for television. They became involved with the ABC show *B.L. Stryker*, after one of the show's writer-producers left. Now Ms. Abbott has found herself on another tropical shore, West Palm Beach, Florida. Serving as co-executive producer with Mr. Johnson, she writes each of the two-hour episodes that ABC presents every third week as part of its *Mystery Movie* series.

"The show is going great," she reports. "Burt Reynolds looks healthier and happier than I've seen him in years. The character he plays is like the Magnum blend of tough guy, but self-deprecating goof that appeals to both male and female viewers equally. He can seem tough without possessing too many threatening mannerisms that way, and Burt can laugh at himself faster than anybody."

She finds it peculiar that she has worked as executive producer on two adventure shows typically geared toward male viewers, but she doesn't think that her rise in the entertainment world has been hampered by her gender. "As an actress," she explained, "I went by my full name, Christine, but when I started writing, I shortened it to 'Chris.' I think that helped in avoiding any preconceived prejudices against me. I read some coverage that the network had

written about my scripts and they wrote, 'This Chris is a guy to watch.'

"But I don't think Hollywood is closed to women writers or producers any more than the rest of the nation is in any business. Even today in this country, it's a man's world, so there's no point in being bitter or unhappy about that. You just have to find a way to work within that existing structure. In nine years, I've gone from story editor to producer. It's hard to see how I've been held back."

"It's tough getting into the business, but those who want to get in it can't let a little thing like that stop them. There are thousands and thousands of people who want to do what I do, but not all of them have what it takes. That includes talent, good luck, and sheer persistence. You also have to learn to deal with people who don't care about others' feelings or ideas. Luckily, however, I've worked with some real down-to-earth colleagues so far in my career."

A typical day in Ms. Abbott's life starts about eight in the morning and lasts until one or two the next morning. "I spend most of my time at home writing. The morning hours usually go toward phone conferences with the studio and other writers. On those occasions when I get writer's block, I write anyway. There's a crew standing around waiting on me to finish, so I don't have the luxury to wait for inspiration to hit me. The pressure in this field of work gets intense, but I remind myself that nothing's life or death, and no one will probably even remember the problem a week from now. When that doesn't work, I scream and yell in my house."

Despite the pressures, she loves her line of work. In the future, she would enjoy writing and producing feature films. While this may seem an impossible dream for some, she feels that writing a 90-minute feature compares well to the five two-hour episodes of *B.L. Stryker* she's written since October. She even thinks that working in movies might provide a little slower pace than she's grown accustomed to in the last ten years.

"I'd like to simplify my life a bit and maybe move more toward features. This line of work can grind and consume your life if you let it. I'd also like to travel more. An old friend told me I wouldn't recognize Auburn if I went back, but I just can't believe that. There are two places I've felt a deep connection to throughout my life. One is Hawaii, the other Auburn. I grew very close and felt at home in those two places, and, though I seem to move around so much, I carry a piece of both wherever I go."

Auburn Players Celebrate 75th Year of Theatre Excellence

By Lois Garren

Just down the street from Jordan-Hare Stadium is a rather large facility where lights burn late into the night, where students might be seen lugging scrap wood to the loading dock or spray painting fabrics on the grass, where

crowds of people in anticipatory haste may be seen entering the impressive glass front doors. What goes on in this building all day, half the night, and weekends too?

The building, of course, is the Telfair Peet Theatre, and what's happening is rigorous attention to the fourth "R": the arts, theatre in particular. With art, architecture, music, and dance as elements of training and production, theatre is indeed a synthesis of the arts, a discipline that provides a broad educational base. A truly comprehensive education involves not only the three "Rs" but the arts as well; a truly comprehensive university offers exposure to the arts with opportunities to participate as performers and as audience members.

Why is theatre an important, though often unrecognized, part of university life? Theatre productions are among the most highly visible activities on a college campus, attracting visitors who regard the quality of the productions as representative of the quality of the institution. Theatre enhances the cultural climate and stimulates the imagination by providing live entertainment, a rarity in this electronic age, where recorded entertainment—television, film, video—is the norm. The thrill of immediate interaction, where the audience becomes a part of the dramatic experience, exists in the electric atmosphere of a darkened theatre. Live entertainment, as opposed to recorded, requires a commitment from the audience, a willing suspension of disbelief, an eagerness to enter the world of the play. When this commitment is made, the joy of theatre-going becomes a reality, bringing rewards in many forms: enlightenment, laughter, tears, anger, pity, fear, perhaps a different way of dealing with life.

As the audience is a most important component of the theatre experience, so are the people who "do" theatre: the faculty and students who study theatre and strive to present quality productions. And why do they pursue a discipline that many consider has no value and no future? Well, my friends, theatre has a great deal to offer and, yes, a thriving job market exists. Since drama deals with human beings in crisis, and productions require that people work together, the study of theatre develops the student in many ways. Probably most important is that it necessitates using both sides of the brain; not only the reading, writing, and mathematics side, but also the creative and imaginative side. The nurturing of creativity and stimulation of imagination is so necessary not only to the performer, the designer, and the director, but also to the writer, the mathematician, and the inventor. The study of theatre fosters the management of social relations, interpersonal skills, self-discipline, and trust in others. It offers the opportunity and encouragement to take risks, the freedom to fail, and the chance to experiment. Students of theatre study history and the plays that illuminate society's view of historical events. They learn to communicate both verbally and non-verbally. The study of theatre encourages the student to reach beyond the limits of his experience; the

power of creativity and imagination opens doors to a better understanding of the human condition and new ways to enrich one's own life and the lives of others.

The ability to get the job done, the self-discipline, interpersonal skills, and comprehensive education combine to make theatre graduates superior candidates in the job market. Not only are jobs available in regional, community, and educational theatre, but also in film and television and in other fields such as banking, entertainment law, the ministry, and arts management.

As we celebrate 75 years of theatre at Auburn University, we salute the students, faculty and audiences who make the continuing growth of theatre possible. We honor the alumni who worked so faithfully during their college years to keep Auburn Players alive and vital, who gave of their time and talent to maintain the quality of the production program.

And, for those of you who have not yet visited the building "down the street," next time you are in town, do come to visit us. You are invited to tour the facility, watch rehearsals, view a production, and talk with the faculty and students.

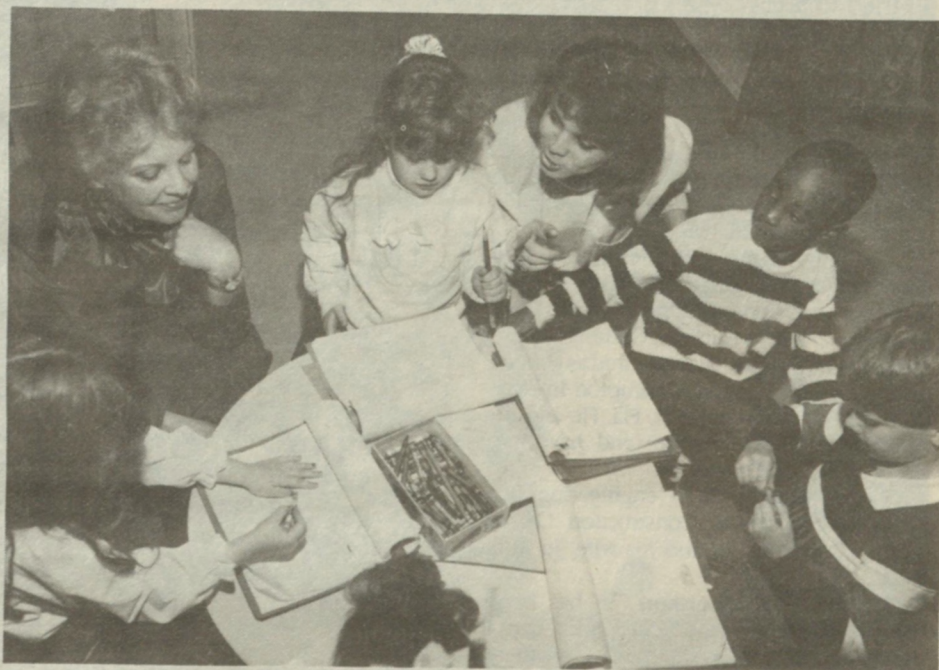
We are proud of what we do and enjoy sharing our excitement. Visit the Telfair Peet Theatre and put a little drama in your life!

Helping Johnny to Read Through the Shared Journal

By Robyn Hearn '83
AU News Bureau

"A - B - C - D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z."

Literate people recognize these 26 characters as the letters of the English alphabet, but for those who are just learning to read and write, they are merely abstract symbols with no inherent meaning.



THE GIFT OF KNOWLEDGE—Early Childhood Education Professor Janet Taylor, left, has developed an innovative way to teach children to read and write with the help of Lilli Land Cleveland '80, a Dadeville kindergarten teacher.

—Photo by AU Photo Services

"Learning letters and words by rote makes it difficult to learn to read and write," said Janet Taylor, an associate professor in the Department of Early Childhood Education. "Children can come to read and write in as easy a fashion as they can learn to speak and listen if the proper environment is provided."

Dr. Taylor has developed a teaching method designed to provide that environment. The method, called shared journal writing, combines the traditional kindergarten activities of show and tell, calendar keeping, and beginning writing in a process that not only makes children better readers and writers, but helps them develop socially and cognitively as well.

In shared journal writing, kindergarten students spend time each day discussing topics and determining the one about which they want to write. After this sharing and negotiating period, the students use written language and drawings to record daily entries in their individual journals. "The practice really began with one teacher and has spread throughout the Southeast," Dr. Taylor said. "It has also been implemented in parts of England, Australia, and New Zealand."

The program is also in use in classrooms a little closer to home. "Through the journals, I see children becoming readers faster and becoming more aware of print," said Lilli Land Cleveland '80, a teacher at Dadeville Elementary School who helped refine the teaching method and was the first teacher to use it. "They are seeing that their ideas can be written and that print carries a message."

"This is the one thing I've ever done that had real meaning to the children," added Mrs. Cleveland. "Students in the classes are more aware of grammar, punctuation, vocabulary, and sentence composition. The innovative teaching practice also enhances memory and other cognitive abilities and helps children develop concepts of time and history."

"Children in shared journal class-

rooms, who have had no formal reading readiness instruction, score (on standardized reading assessments) as well as, and in many cases, better than children who have had a more formal readiness program," Dr. Taylor agreed. For example, Mrs. Cleveland's class scored higher than the national average on the reading portion of the Stanford Early Achievement Test.

"Shared journal writing also helps build social consciousness," Dr. Taylor said. "Very young children tend to be egocentric, but in these classes they begin to understand that the other person has needs, feelings, and a viewpoint."

Without teacher influence, the students talk about events in their lives. They discuss these events and then determine a common writing topic. "Social skill is learned in this process," Dr. Taylor explained. "Because they all are able to share their stories orally, it really involves all aspects of the language arts."

When they negotiate and choose their own writing topics, students focus on real-world events like moving, accidents, and first-time experiences, Dr. Taylor added. "By using print and drawings to illustrate the daily topic, children begin to learn that written language can communicate the same meaning as pictures. Thus, letters become less abstract as concrete meaning is communicated through the words they form."

Emphasis is placed on writing the day, month, and year on each entry in the journals. Focusing on the date helps children develop a sense of their own history, Dr. Taylor said.

"Shared journal was born out of my discontent with what I was seeing in classrooms related to young children's initial experiences in writing," Dr. Taylor continued.

In a book she is writing on the shared journal process, Dr. Taylor described the catalyst that pushed her to search for better ways to approach initial writing instruction. While visiting a first-grade classroom, she observed students copying poems from a chalk board. She asked one boy what he was doing. "My work," he responded.

"Oh, and what is your work?" she asked. "That," he replied as he pointed to the board. "And what is that?" she continued. "My work," he replied again. "And why are you doing this work?" Dr. Taylor asked. "Because my teacher told me to," the student said.

"As I left him to finish his work, I wondered about the kind of sense this child was making of writing," Dr. Taylor said. "Was he writing at all, or was he simply drawing the figures from the board? Most certainly he had learned to 'do school,' but what had he learned of writing?"

Shared journal writing began as a case study in Mrs. Cleveland's class in 1984. She is conducting a field project related to this process for her education specialist degree. Large-scale research of the use of journal writing was conducted in Alexander City in the 1987-88 school year. Results of that study will go into the book Dr. Taylor is writing on the subject.

Alumnalities

1927-1928

Miles E. Stephens '27 is retired from the USDA. His wife, **Mary Simpson** '48, is a retired teacher. They live in Auburn.

George N. Lagrone '28 is retired from Alabama Power and lives in Montevallo.

1933

Jefferson Conley Arant is retired but stays busy fishing and gardening. He and his wife, Margaret, recently celebrated their 55th wedding anniversary. They live in Warner Robins, Ga.

1940-1941

Ben Scarbrough '40 has retired as an Air Force colonel and from Georgetown University as director of construction. His wife, **Martha Vest** '42, is a realtor for Town & Country Properties, Inc., in Springfield, Va. They live in Fairfax, Va.

John L. Shearer '40 has retired and lives in Fayetteville, N.C., with his wife, Ann.

Charles B. Vickery '41 is a retired county agent coordinator from Mobile. He and his wife, **Shirley Lee** '54, work for a travel company.

1947-1949

Clarence E. Cardwell, Jr. '47 has retired as vice president of Arco Oil & Gas in Midland, Tex., where he and his wife, Marjorie, live.

Robert E. Baker '47 is retired and lives in Lake Charles, La., with his wife, **Virginia Fletcher** '48.

Col. **Ellis E. Stanley** '48 of Pelham is retired and travels nationwide with his wife, Jo.

A.K. Conner '49 is a retired CSX trainmaster. He and his wife, Maynell, live in Columbus, Ga.

Don Moss '49, Auburn professor of Fisheries and Allied Aquacultures, has retired after 22 years.

Eugene C. Chambliss, Jr. '49 recently was awarded the God and Service Medal by the Presbyterian Church and the Boy Scouts for his dedication to youth and the scouting movement. He is president of Chambliss Associates/Marketing in Atlanta.

Cecil C. Smelcer '49 is a retired teacher, principal, and coach. He and his wife, Ola Mae, live in Panama City, Fla.

Gordon B. Kinsey '49 is president and CEO of Ebbert & Kirkman Co., Inc., in Birmingham, where he and his wife, Helen, live.

1950-1954

A.J. Wright, Jr. '50 recently was reappointed to the Alabama DeSoto Commission by Governor Guy Hunt. He is past president of the Alabama Archaeological Society, serves on its board of directors, and edits its monthly newsletter. His wife, **Carolyn Shores** '52, is a professional artist and owns C. Shores, Inc. They live in Huntsville.

James Michael Little '51 of Pell City is warehouse manager for Dixie Strapping & Twine Co., Inc., in Irondale.

James W. Watson '52 is retired and lives in Winter Park, Fla., with his wife, Janet.

Julius F. Gunter '53 is a senior electrical engineer with Vitro Corp. in Silver Spring, Md.

Billy J. Stephenson '54 is director of pharmacy services for the Northeast Alabama Regional Medical Center in Anniston. He and his wife, Martha, live in Oxford.



VET MED TOUR—H.E. Childers '54, left, a Selma native and president of the American Animal Hospital Association, recently toured Auburn's College of Veterinary Medicine. With him, left to right, are vet student Paul Bosse, Radiology Department Head Jan Bartels, and vet student Annette Krarup.

Suzanne Morgan Diltney '54 is an artist and teaches at the Metropolitan Museum Art School in Coral Gables, Fla. She and her husband, Albert, divide their time between their homes in Miami and Otto, N.C.

Marion H. Roney '54 is a retired Auburn county extension agent. He and his wife, Louise, live in Dothan.

1955-1958

Guy P. Dunnavant '55 will retire from the Defense Department in August. He and his wife, Myra, will move to Wedowee.

Sam A. Houston '56, president and creative director of Communications/Houston Advertising and Public Relations, won 13 awards for graphic excellence in March, including the Silver Excalibur Award for corporate signage and Best of Category for engraving in the Texas Graphic Excellence Competition. He lives in Houston, Tex.

Donald G. Davis '57 recently received the Marshall Space Flight Center Director's Commendation Certificate for his role in the space shuttle Discovery's September 1988 flight. He is an engineer in the Space Systems Chief Engineers Directorate and lives in Huntsville with his wife, Mary.

Walter M. Pope, Jr. '57 is a real estate appraiser in Franklin, N.C., where he and his wife, Ruth, live. They have a daughter, **Susan Pope Jones** '81.

Frank Adrien Bouchet '57 owns Fabco, Inc., in Birmingham, where he and his wife, Donna, live.

Billy W. Oaks '58 is a retired Alabama Power district manager. He and his wife, Marie, live in Birmingham.

Gaines Adams '58 is executive vice president of operations with Warners, Inc., in Bridgeport, Conn. He and his wife, **Faye Looser** '57, live in Fairfield, Conn.

James D. Spears '58 has retired as general manager of Timberlands Champion International Corp. in Cantonment, Fla. He and his wife, Billie, live in Atmore and have two children and one grandson.

Roger C. Dill '58 is engineering vice president for Reeves Construction Co. in Tifton, Ga., where he and his wife, Jo Ann, live.

Dooley E. Culbertson '58 has been named Chairman of the Board and CEO of InterRedec, Inc., a holding and investment company in Richmond Hill, Ga. He and his wife live in Atlanta.

Robert J. Russell '58 of Montgomery is an Alabama Court of Civil Appeals judge.

1962

Mike R. Barrett is a senior computer scientist for Infonet, Inc., in Beltsville, Md. He lives in Silver Spring, Md.

William H. Henderson, Jr., and his wife, **Elizabeth Belshaw** '64, are the owners of Computerware of Alabama, Inc., in Alexander City. They live in Dadeville.

Robert A. Foret is a marine surveyor for Cargo Surveyors, Inc., in New Orleans, where he lives with his wife, Kathy.

1963

William M. Roquemore is a physicist at Wright Patterson AFB in Dayton, Ohio.

Lt. Col. **Arthur Boyce Webb** was recently promoted to director of radiation and entomological sciences at the Army Environmental Hygiene Agency in Aberdeen Proving Ground, Md.

1964

James W. Hinson is a chemist for Ciba-Geigy Corp. in McIntosh. He and his wife, Margaret, live in Jackson.

J. Wayne Roberson has been promoted to senior vice president of BCM Converse, Inc., in Mobile.

1965

Elizabeth Evans Dodd is a media specialist for Muscogee County Schools in Columbus, Ga.

V. Eugene Gamble is a stock broker for Prudential Bache Securities in Newport Beach, Calif. He and his wife, Gwendolyn, live in LaGuna Beach, Calif.

Jane Freeman Bedford is president of Resources Pro Tem, Inc., Marketing Consul-

1960

Dawn Keith Self is a department manager for Signet Trust Co. in Richmond, Va.

1961

Alice Bach Hyde is an artist in Longwood, Fla., where she and her husband, Luther, live.

Gene E. Comer of Huntsville is an aerospace engineer for NASA at Marshall Space Flight Center.



VISITING SCHOLAR—William Rogers '50, who teaches American History at Florida State University, joined Auburn's History Department for the month of April as the Humanities Visiting Professor. The professorship was created through the humanities endowment in the College of Liberal Arts.

—Photo by AU Photo Services

tants in Atlanta, where she and her husband, Foy, live.

Col. **William Frasier Fortner** is chief of the Air Force's Strategic Forces Division at the Pentagon in Washington, D.C. His wife, **Sandra Flickinger**, is office manager for the Mid-East Division of the Air Force. They live in Burke, Va.

1966

O. Joel Holland is senior engineer at Southern Bell in Pensacola, Fla.

Foy S. Fuller is a NASA engineer at Marshall Space Flight Center in Huntsville.

Susan Burgess Byrne is a public welfare administrator for Tallapoosa County. She lives in Jackson's Gap with her husband, Derek.

B. Seth Harp, Jr., owns Harp & Associates law firm in Columbus, Ga. He recently was recognized in this year's *The Best Lawyers in America*, was Bush campaign chairman for the Third Congressional District in Georgia, and was a member of the Electoral College. He and his wife have two daughters.

William E. Dudley is senior pastor at Signal Mountain (Tenn.) Presbyterian Church. He and his wife, Julia, have two children, Elizabeth, 15, and Clay, 5.

John Edmond Sollie is an assistant manager for protection and control at Alabama Power in Birmingham. He and his wife, Annie Bee, live in Trussville and have two sons, Glenn and Darren.

1967

Kathy Vestal Tanja has been appointed director of audiology at Lloyd Nolen Hospital in Birmingham.

1968

Diane M. Simmons owns OMNI Agency, Inc., a real estate brokerage firm in Monroeville.

Joseph Winship Mongold of Salt Lake City is a pilot for Delta Airlines.

1969

Joe Albert Fortner is a logistics management specialist at the Army Transportation School in Ft. Eustis, Va. He lives in Lanexa, Va., with his wife, Kathryn.

Leslee Thomas Martin is an account executive for AT&T in Santa Ana, Calif. She lives in Los Alamitos, Calif.

John D. Church, Jr., has been named director of the New Orleans Veterans Administration Medical Center.

1970

Robert Allen Summerour is the project engineer for fibers preparation at Union Camp in Eastover, S.C. He lives in Taylors, S.C., with his wife, Becky.

Randall W. Gaines is a pharmacist at Medical Center Pharmacy in Guntersville, where he lives with his wife, **Connie Hambrick** '69.

Dianne Mullin Siegelman is an office manager for David Hooks Photography in Hendersonville, N.C. She lives in East Flat Rock, N.C., with her husband, **Charles J. Siegelman** '68, a plant manager for West-Point Pepperell in Tuxedo, N.C.

Joe Louie Barnes of Scottsboro is an accounting manager for Mead Corp. in Stevenson.

Robert A. Borzak is a design consultant and principal for Borzak Design in Nashville, where he lives with his wife, **Rhea Humphries** '77, design director for Post Masters.

Katherine Owen Watson has been promoted to revenue officer in the Birmingham district of the Internal Revenue Service. She lives in Vestavia with her son, Kevin, 16.

Anne Jacobs Blue of Loomis, Calif., is a lobbyist for the City of Los Angeles at the state capital in Sacramento, Calif.

1971

Timothy Talbot Herring is a trial lawyer in Atlanta. He lives in Dunwoody, Ga., with his wife, Patricia.

James Walker Hodo is vice president of operations at Robinson Foundry in Alexander City.

Mays Russell Jemison is a lawyer with Beasley, Wilson, Allen, Mendelsohn and Jemison in Montgomery, where he lives with his wife, **Susan Stanford**.

1972

Richard Dale Bishop teaches in Five Points. He lives in Langdale with his wife, Susan.

Phyllis Richards Murdock teaches business education at Wallace Community College in Dothan, where she lives with her husband, **Wilmer Roberson Murdock** '71, a pharmacist at K-Mart.

William E. Greene, III, is vice president for commercial lending at Chase Manhattan Bank in Atlanta. He lives in Marietta, Ga., with his wife, **Kathy Franklin** '73.

Jayne Roberts Hicks is a freelance artist and art teacher in Fort Payne.

Renee Culverhouse of Montgomery has been promoted to assistant vice chancellor for academic affairs at AUM.

BORN: A son, Timothy Allan, to Mr. and Mrs. **Phillip Allan Carrington** of Suwanee, Ga., on Oct. 13, 1988.

1973

Paul L. Stansel, Ed.D., is director of Troy State University's Ft. Benning (Ga.) campus. He lives in Waverly Hall, Ga., with his wife, Jacqueline.

Amos Jasper Wright, III, of Pelham is the clinical librarian at UAB's medical school.

W. Stanley Blackburn is a lawyer and partner with Kilpatrick & Coty in Atlanta, where he lives with his wife, Laura, and their children, Bill, 3, and Margaret, 2.

Morris L. Hutto is vice president of construction at Blankenship and Lee, Inc., in Dothan. He lives in Shorterville with his wife, **Mary Hutto** '71, who teaches in Fort Gaines, Ga.

Frank Gordon Whaley of Bessemer manages industrial relations for Koppers Industries in Dolomite.

Morris Kendall Megginson teaches at Murphy High in Mobile. He lives in Semmes with his wife, Anda.

Randy Keith Forbus of Dadeville is a district manager for Yugo America, Inc.



OUTSTANDING!—Recognized for outstanding alumni achievement during the recent Engineering Day on campus was Arthur W. Cooper '39, left. He is receiving his plaque from Professor and Agricultural Engineering Department Head Paul K. Turnquist.

—Photo by AU Photo Services

Lewis M. Harris is an assistant controller and accountant for Sybra, Inc., in Atlanta. He lives in Lawrenceville, Ga., with his wife, Donna.

BORN: A son, John Martin, to Mr. and Mrs. **Roy Powell Baker (Lynda Hudson)** '74 of Savannah, Ga., on March 8. He joins sisters Lauren, 6, and Caroline, 4. Roy is a neurosurgeon.

1974

Thomas R. Airheart is a management analyst for the Army Corps of Engineers in Huntsville. He lives in Scottsboro with his wife, Donna.

James B. Reese is a secondary education supervisor in Enterprise, where he lives with his wife, Marcia.

Charles T. Reins is president of Air Conditioning Contractors, Inc., in Scottsdale, Ga. He lives in Atlanta with his wife, Carol.

Gary L. Jordan of Tallassee is director of facilities planning for the State Health Planning and Development Agency in Montgomery.

1975

Joan Davis Crumbley is a revenue supervisor for the Alabama Revenue Department in Montgomery, where she and her husband, Charles, live.

Carol Dean Smith is a social worker. She and her husband, Jeffrey, live in Huntsville.

Maj. **William R. Langford** serves in the Marine Corps. He and his wife, Kimiko, live in Aiba, Hi.

Richard Craig Sutton of Biloxi, Miss., is a senior engineer for Pan Am World Services at the Stennis Space Center.

Mary Anne Champion Jones teaches at First Baptist Preschool in Calhoun, Ga., where her husband, **Terence E. Jones** '76, is an accounting manager for special projects with Horizon Industries, Inc.

Capt. **Merrill Thomas** in June will begin serving as the Air Force Space Command's liaison officer to the Royal Aircraft Establishment's satellite control facility at Oakhanger, England.

BORN: Twin daughters, Katherine Couch (Kasey) and Courtney Michelle, to Mr. and Mrs. **William B. Burbage, Jr.**, of Bartlesville, Okla., on Oct. 13, 1988.

1976

Pamela Dyas Vautier is an audiologist with Dauphin West Eye, Ear, Nose & Throat in Mobile.

James A. Pitts works at the Auburn experiment station in Clanton.

Dennie M. Bassham, DVM, practices in Quitman, Ga. He and his wife, Anehea, have two children, Lane, 7, and Brooke, 4.

Johnny DuPlantis is an accountant in Bessemer, where he and his wife, Debbie, live.

Robert P. McCready is plant manager for National Envelope Corp. in Austell, Ga.

BORN: A daughter, Leslie Ann, to Mr. and Mrs. **J. Wayne Beech (Elaine Hill)** '83 of Chatham on Feb. 5.

ADOPTED: A son, Luke Gregg, born Feb. 7, by Mr. and Mrs. **Samuel W. Alexander** of Newport News, Va.

1977

Myrna K. Ness is a counseling and human development assistant professor for Troy State University in Phenix City. She lives in Auburn.

Hugh W. Edwards is the president and owner of Equipment Financial Services Corp. in Jackson, Miss. He and his wife, Mary, live in Ridgeland, Miss.



TOP ALUM—Marion L. Laster '56, left, recently received a plaque as outstanding aerospace engineering alumnus from Associate Professor Jim Nichols.

—Photo by AU Photo Services



COMMEMORATIVE AWARD—Accepting the Outstanding Alumni Award for the late Jesse D. McGill '58 is his wife, Wilma, who received the plaque from Civil Engineering Professor and Head Ed Ramey.

—Photo by AU Photo Services

Jack G. Early, Jr., is a trust administrator with the Trust Company Bank of South Georgia in Albany, Ga.

Ben E. Myrick has been named systems and procedures manager for Colonial BancGroup in Birmingham.

Leslie Stough Lynch teaches at Christ Episcopal PreSchool in Tuscaloosa, where she lives with her husband, Patrick.

Joseph A. Miller, III, is a civil engineer and partner in Miller, Triplett & Miller, Inc., in Birmingham.

Charlotte Smith Farnham is an art director for *Travel South Magazine* in Birmingham.

Robert J. Munisteri is a marketing manager for Haworth Furniture in Katy, Tex., where he and his wife, **Cynthia Monk '88**, a junior high English teacher, live.

William W. Bennett is a first officer for American Airlines. He lives in Helena with his wife, Sonja.

Capt. **Stephen E. Joseph** recently reported for duty with 2nd Marine Aircraft Wing, New River Air Station, Jacksonville, N.C.

MARRIED: **Jane Wester** to Joseph E. Foshee in March. Jane is a chapter I resource teacher for Marshall County. They live in Anniston.

BORN: A daughter, Katherine Leanne, to Mr. and Mrs. **Curtis B. Fortenberry** on Dec. 7, 1988. Curtis is an environmental engineer in Dayton, Ohio, and lives in Beavercreek, Ohio.

A son, Hunter Warren, to Mr. and Mrs. **Bryan W. Hall (Regina Scrivner)** on Dec. 12, 1988. Regina is a reading specialist for East Tennessee State University in Johnson City, Tenn.

A daughter, Ashlyn Brooke, to Mr. and Mrs. **Stanley L. Bozeman, Jr.**, of Griffin, Ga., on June 10, 1988.

1978

James E. Morgan is a chemist for Mid-South Testing in Decatur. He and his wife, Shelia, live in Athens.

Peggy E. Cooper of Duluth, Ga., is the sales director for First Gwinnett Bank.

Richard D. McCann, II, is a biologist for the Florida Game and Fresh Water Fish Commission. He and his wife, Claudette, live in Tallahassee, Fla.

Mark J. McKenney of Oroville, Calif., is president of Metal Air Ironworks in Chico, Calif.

Gregory J. McKay is an attorney with Clark & James in Birmingham.

John T. Ward is a restaurant manager for Morrison's, Inc., in Mobile, where he lives with his wife, **Marcia Wiggins '79**.

Donald B. Shirey, Jr., of Rome, Ga., is a professional golfer.

Martin Buchanan works for Backer,

Spielvogee and Bates Advertising. He and his wife, **Jerry Buckner**, live in Hartsdale, N.Y., with their children, Erin, 6, and Adam, 5.

BORN: A daughter, Anna Grace, to Mr. and Mrs. **Thomas A. Sims, III, (Karan Sexton '77)** of Palm Desert, Calif., on Sept. 29, 1988. She joins a brother, Drew, 2. Thomas is a project manager for McCarthy Construction in Irvine, Calif.

1979

Tracy D. Still is a purchasing manager for Milliken and Co. in LaGrange, Ga.

Anne Walton Norrell has been promoted to consumer lending officer of AmSouth Bank in Opelika, where she lives with her husband, **Ronnie Norrell**, and their daughter, Hillary, 3.

David R. Peeler is an associate with the Mobile law firm of Johnstone, Adams, Bailey, Gordon and Harris.

Don Qualls has been promoted to vice president of operations for Techsonic Industries, Inc., in Eufaula.

John A. Mahan is a researcher for UAB. He lives in Oneonta.

Joel A. Klein is a clothing exporter in Clayton, Mo.

Melanie Hamner Paulette is a resident physician at the University of Virginia Hospital in Charlottesville, Va., where she lives with her husband, Bennett.

Cassandra Owens Rogers is a Naval

officer at the Fleet Combat Training Center in Virginia Beach, Va., where she and her husband, Marvin, live.

Eddie (Wally) Waldheim, Jr., is a physician in Maitland, Fla.

Douglas J. Mayhall is an area sales manager for John H. Harland Co. in Slidell, La., where he lives with his wife, Monna.

Clay (Butch) Harrison of Hueytown is a salesman.

Terry L. Buchanan is a pharmacy officer in the Army. He and his wife, Sally, live in Phenix City.

June Camilla Shipman of Troy is a group home director for Troy State University.

BORN: A daughter, Rebecca Lynette, to Dr. and Mrs. **John L. Buttler '78 (Karen Hide)** of Birmingham on Jan. 11. She joins a brother, Matthew, 2.

1980

Kerry S. McAdam of Montgomery is a vice president with McAdam Air Associates.

Jewel King Buchanan is a dietary director for East Alabama Medical Center in Opelika.

Robert E. Waller, Jr., of Deltona, Fla., is a project manager for Jack Jennings & Sons in Orlando, Fla.

Elizabeth Baker Compton is a paramedic for the Rural-Metro Ambulance Service in Maryville, Tenn.

Alex Moore is a regional security officer for the U.S. Embassy in Canberra, Australia.

William J. Collis is an aquaculture consultant for Aquatic Farms Ltd. in Rangoon, Burma.

Patricia Roy Hartley teaches at Homewood High. She lives in Birmingham with her husband, Barry, and their children, Patrick Barry and Caroline Elizabeth.

MARRIED: **Anne M. Hoppenjans** to Michael B. Daniels on Oct. 29, 1988. She is a pharmacy manager for Eckerd Drugs. They live in Mobile.

BORN: A son, Steven Levi, to Mr. and Mrs. **Rickie Ellison (Cindy Jones '78)** of Sylacauga on Feb. 22. He joins a brother, Jim Patrick.

A daughter, Caitlin Esther, to Dr. and Mrs. **Charles Walton (Amy Lawrence)** of Mobile on Dec. 15, 1988.

1981

Nathan A. Smith, IV, is co-owner and manager of Reseda Nursery in Madison. His wife, **Mary M. Vann '83**, is a registered nurse. They live in Huntsville.

George D. Dove is a pharmacist for Wal-Mart. He and his wife, Lisa, live in Morehead City, N.C.

Christopher L. George is a chemical engineer for Hoechst-Celanese in Bucks. He and his wife, Karla, live in Saraland.



TOPS IN TEXTILES—Dwight L. Carlisle, Jr., '58, left, was recognized as Textile Engineering's top alumnus during the recent Engineering Day on campus. He received his plaque from Acting Head Warren S. Perkins.

—Photo by AU Photo Services

Randall L. Tyner is the owner and pharmacist of Tyner's Pharmacy in Birmingham. He and his wife, **Donna Cotney**, live in Vestavia.

R. Keith Vinson is an associate manager for BellSouth Services. He and his wife, Miriam, live in Birmingham.

Susan Perry Knight of Sandston, Va., teaches in the Henrico County School System.

Karl A. Kachelman has been promoted to convenience center supervisor for Reynolds Aluminum Recycling Company's operations in central North Carolina.

Jennifer Barnett Sculley is a pharmacist and manager for Watford Drugs in Chipley, Fla. She lives in Marianna, Fla., with her husband, **Dennis L. Sculley '80**. He is the owner and cutting horse trainer of Sculley Training Center.

Timothy R. McGill is an engineer for Georgia Power Co. in Atlanta. He and his wife, **Teri Tabb '82**, live in Roswell, Ga.

Ronald H. Moore is a chemical engineer for Tennessee Eastman in Kingsport, Tenn., where he lives with his wife, Ann.

Howard T. Doyle is a pharmacist for Eckerd Drugs in New Orleans.

BORN: A son, Matthew Jordan, to Mr. and Mrs. **Joe Beck (Beverly Raynor)** of Norfolk, Va., on Mar. 4.

A daughter, Courtney Elizabeth, to Mr. and Mrs. **Chris Strickland (Sheila Brantley)** of Birmingham on Feb. 22.

1982

Viki Leach McGinty is a kindergarten teacher at Daphne Elementary.

Kathy Myers-Gorman is a free lance artist for Studio One Graphics in Tuscaloosa. She and her husband, Robert, live in Jasper.

Terry L. Dunlap of Woodland teaches math for Randolph County schools.

Virginia Mahan Hedberg is a grants development specialist for the University of South Alabama. Her husband, **Robert J. Hedburg, Jr.**, '83, is the president of Research Strategies, Inc. They live in Mobile.

J. Robert Murphy is an architect for Gresham, Smith & Partners in Birmingham, where he and his wife, Amanda, live.

Carol Keener Bush is a nutritionist for Cornell University. Her husband, **Russell C. Bush '83**, is an assistant chemistry professor at Alfred (N.Y.) University. They live in Andover, N.Y.

Gale A. Slagley and his wife, **Phyllis Jenkins '80**, live in Greenville with their children, Brandon, 7, and Christopher, 2. Gale is the president of American Leisure Designs, Inc., and Phyllis teaches fifth grade with the Butler County School System.

James M. Helms, Jr., of New York City is a fine art silkscreen printer for Karl & Gail, Inc., in Brooklyn, N.Y.

Mary Cathryn Ray is a rehabilitation counselor for the Virginia Department of Rehabilitative Services in Wytheville, Va.

Capt. **David L. Wallace** is an environmental health officer at Scott AFB, Ill.

Air Force Capt. **Magda Del Toro Gallagher** is stationed in West Germany with her husband, John.

Nanette Tucker Troutman teaches for Gwinnett County, Ga., schools. She and her husband, Lee, live in Atlanta.

MARRIED: **Sandra McKnight** to Arthur Munn on June 25, 1988. She is a kindergarten teacher and elementary coordinator for Lake County Christian School in Fort Worth, Tex.

Julie Wells to **Glen B. Smith** on Oct. 15, 1988. He is a civil engineer for DuBose Construction Co. They live in Montgomery.

BORN: A daughter, Brittany Marie, to Mr. and Mrs. **Richie R. Nelson (Laurie Fitz-Gerald)** of Nashville on Nov. 16, 1988.

A daughter, Sarah Catherine, to Mr. and Mrs. **William Ricky Dickson (Teresa Boswell '81)** on Feb. 3. They live in Orlando, Fla., where Ricky is in business operations at Martin Marietta Aerospace.

A son, Bryan Marcus, to Mr. and Mrs. **Matthew Daniels (Barbara Stevens '81)** on Mar. 10. They live in New Bern, N.C.

A daughter, Sarah Michelle, to Mr. and Mrs. **William J. Taylor** of Valdosta, Ga., on Mar. 1. William is a process engineer for Great Northern Nekeosa Packaging Corp.



ARE YOU IN THESE PHOTOS?—As the Theatre Department celebrates its 75th anniversary, those in the department are trying to identify many of their vintage photos. If you can identify the play, people, or year of any of these photos, please send the information to *The Alumnews*.

A daughter, Kimberly Diane, to Mr. and Mrs. **Randall Gunter** of Gadsden on Dec. 10, 1988.

1983

Donna Lauderdale-Mosher, DVM, practices in Madison. She lives in Athens with her husband, Scott.

James Blythe Key is vice president for machinery sales at Key Machinery. He lives in Birmingham with his wife, **Susan Spaulding** '82, a freelance artist.

Richard Lee Gresham of Florence is an audiologist for F. Allen Long, M.D., in Sheffield.

Lt. **Steven Wayne Baldree** is a Navy bombardier stationed in San Francisco.

David Crockett Stapleton, Jr., of Fairhope teaches and coaches at Robertsdale High.

Mary Virginia Martin Adams is a pharmacist and manager at National Industries, Inc., in Montgomery, where she lives with her husband, Samuel.

T. Keith Waldrip of Montgomery has been appointed senior vice president of Sterling Bank.

Jonathan David Parker is woodlands manager for RS Forestry Services, Inc., in Atlanta.

Todd White Rambo is a sales representative for the Upjohn Co. in Chamblee,

Ga. He lives in LaGrange, Ga., with his wife, Joy.

Peppi Pence is senior investment officer for Central Bank in Birmingham.

MARRIED: **Pamela Meadows** to Robert E. Holton on July 2, 1988. Pamela is an administrator for the VA Medical Center in Birmingham. They live in Pelham.

BORN: A daughter, Audrey Virginia, to Mr. and Mrs. **Brian E. Gamble** of Headland on March 1. Brian is assistant superintendent at the Wiregrass Experiment Station.

A daughter, Lillian Elizabeth, to Mr. and Mrs. **Timothy Karl Johnson (Trishel Drake '84)** of Lawrenceville, Ga., on Jan. 25. She joins sisters Nancy, 4, and Rebecca, 2. Tim works for Contel Labs in Norcross, Ga.

1984

Jacqueline Nolen Robinson is a senior production control coordinator for Stouffer Foods Corp., where her husband, **William D. Robinson** '83, is a quality assurance inspector. They live in Spartanburg, S.C.

Rick J. Lingo is a medical representative for Russ Pharmaceutical. His wife, **Cynthia Thomas** '85, is a representative for Squibb Pharmaceuticals. They live in Montgomery.

Henry E. Austin, III, is a vice president of Austin Apparel in Wetumpka, where he and his wife, Karen, live.

Richard N. Montgomery is an operations analyst for Blue Cross/Blue Shield of Alabama. He and his wife, Sheryl, live in Birmingham.



ALUMNI SCHOLARS—Many of the 40 1988 Alumni Academic Scholars were gathered for this photo. The scholars were honored with a reception and \$800 each. Left to right, they are, row 1: Cindy Zielinski, Robyn M. Bishop, Lauren B. Cammack, Reagan E. Donley, Andrea L. Hopper, Maureen A. Wimsatt, Lana P. Strickland, Tracy L. Edwards, and Wendy C. Martin. Row 2: Alumni Association President Batey M. Gresham '57, Cynthia K. Hackney, Molly S. Countermine, Jeffery Marc Ivey, Eric Jagers, Jon G. Waggoner, Byron Todd, Thomas O. Gaillard, Jonathan C. Zimlich, Joel W. Creel, and Alumni and Development Executive Director Jerry F. Smith '64. Row 3: Sandra L. Yates, Robert M. Dunbar, Thomas P. Waggoner, Howard King, Clark Wingo, Niel E. Lamb, Jeffrey D. Matheme, Anne D. Forrest, Robin Pearson, and Ben B. Henson.

—Photo by AU Photo Services

Robert M. Speight, Jr., DVM, practices at the Goodwin Animal Hospital in Montgomery. His wife, **Jennifer Vanderwerf '83**, is a clinical nutritionist at the Lister Hill Health Center.

Dallas W. Clark is an aerospace engineer for NASA at the Marshall Space Flight Center. He lives in Huntsville with his wife, **Emily Harrison '86**, an interior designer for Corporate Design Co.

Mark A. Brown is an assistant administrator of King Fahd Specialist Hospital in Buraidah Al-Gassim, Saudi Arabia.

James L. Deal is the president of Atlantic Publications International in Atlanta.

Janet S. Mason of Arab is an administrative assistant for J.T. Schrimsher in Huntsville.

D. Warren Nicholson, Jr., is the director of quality assurance for Rowe Manufacturing, Inc. He lives in Newbern, Tenn., with his wife, **Kenda Drummond**, and their son, Aaron, 2.

Capt. Lee H. Wood is a program manager at Wright Patterson AFB. He and his wife, Dana, live in Vandalia, Ohio.

Jane Ragsdale Johnson recently received the Excellence in Service Award from MCI Telecommunications Corp. She is a customer service specialist in MCI's southeast division customer service department based in Atlanta.

David C. Baker is an investment broker for the U.S. Advisors' office in Dallas. He lives in Irving, Tex., with his wife, Doreen, and son Johnathan.

Brian P. Keim works for Wyeth Laboratories, and his wife, **Kelly Bernstein**, is a nurse at Pulmonary Associates. They live in Mobile.

Julie Jeansonne Adkins and her husband, **Kevin B. Adkins '85**, are the owners of Gulf Coast Plants in Mobile.

BORN: A daughter, Rebekah Michelle, to Mr. and Mrs. **Rodney K. Parks** of Pleasant Grove on May 29, 1988. He is an engineer for Rust International in Birmingham.

1985

Wendell G. Richardson is an industrial engineer with Oxford Industries-Lanier Clothes in Unadilla, Ga.

Susan S. Johnson is account auditor at AUM's housing office.

Rusty Pate is a sales manager for Colombo Frozen Yogurt, Inc. He, his wife, Molly, and their daughter, Rachel, live in Fayetteville, Ga.

Mitzi Russell McIntyre is an account executive for Sunny 103 Radio station in Montgomery, where she and her husband, Innes, live.

John W. Black is an attorney with Collins, Dennis, & Williams in Pensacola, Fla.

Patricia Kattus Ponseti is a speech pathologist with the Speech and Language Center of the Palm Beaches, Inc., in West Palm Beach, Fla. Her husband, **James William Ponseti, Jr.**, is a planner for the Palm Beach County Planning Division.

Cathy Dorene Wright is a law intern with Boyd, Pate, & Fernamburg in Birmingham.

Toni P. Gariano co-owns Contemporary Carpet Design in Lake Park, Fla.

Cecil Wesley Thompson, Jr., is a NASA electronics engineer at Marshall Space Flight Center. His wife, **Katrina Russell Thompson**, is an electronics engineer with the Army Missile Command at Redstone Arsenal. They live in Decatur.

David G. Sumrall is a construction superintendent for Bell South & Mobility in Nashville.

S. Keith Nelson is a sales trainee with Ernest and Julio Gallo Winery in Birmingham. He and his wife, Kristi, live in Phenix City.

Gerald Wayne Turnbull, Ph.D., is

regional product development manager for Bio-Tech Lab, Inc. He and his wife, Cynthia, live in Canyon, Tex.

MARRIED: **Terry Lynn Allison** to Earl G. Donaldson, Jr., on March 12, 1988. She works as a primary clinical nurse at Crawford Long Hospital in Atlanta. They live in Decatur, Ga.

BORN: A son, Jonathan Christopher, to Mr. and Mrs. **Al C. Dean (Ginny New '84)** of Columbus, Ga., on March 2. He joins brother Ryan, 6, and sister Laney, 2.

A daughter, Christine Marie, to Mr. and Mrs. **Philip Callahan, DVM, (Dinah Robinson)** on Sept. 23, 1988. They live in Orlando, Fla.

1986

Michael William Jones is manager of communications for the Birmingham Chamber of Commerce.

William Erwin Barrett works for Brown & Root, Inc., as a structural engineer. He and his wife, Evelyn, live in Mobile.

Amanda F. Stripling is a pharmacist at Alley Drugs in Birmingham. She lives in Trussville.

Robert G. Tucker, Jr., is a mechanical

engineer for Space Science Services, Inc., in Dothan, where he and his wife, Joy, live.

Michael A. Galloway is an aerospace engineer for Orlando Technology, Inc., in Shalimar, Fla.

Diana Bray Houghton of Dunwoody, Ga., is an editor for Lafferty Publications in Atlanta.

Clay B. Hollis is a manufacturing engineering manager for Valve Engineered Components in Arab.

Paula Ann Nabors of Talladega is a FAX sales consultant for Danka Photocopy, Inc., in Birmingham.

Anne E. Michaels is a manufacturers sales representative for Michaels & Assoc., Inc., in Birmingham.

Bret C. Missildine is a graduate research assistant at Auburn.

Thomas D. Batt is president of Webb Nursery Co. in Huntsville.

Steve R. Rye is credit manager for Transamerica Commercial Finance in Orlando, Fla. He lives in Winter Park, Fla.

Jeffrey Robertson Smith is territory manager for Moore-Handley, Inc. His wife, **Bridget Finlen '83**, is a psychology intern at the University of North Carolina, Chapel Hill. They live in Durham, N.C.

Julie A. Cunningham is assistant to the director of performing arts at the Lexington Center Corp. in Lexington, Ky.

Mark B. McCabe is a research economist for Lykes Pasce, Inc., in Dade City, Fla.

Stephen C. Smith is an engineer with Craig A. Smith & Assoc. in Pompano Beach, Fla. His wife, **Jody A. Donar '88**, teaches kindergarten in Miramar, Fla. They live in Oakland Park, Fla.

Eric D. Milberger is an architect with Milberger & Assoc. Architects in Huntsville, where he and his wife, Brenda, live.

George (Bryant) Buchner is a materials engineer with Law Engineering in Birmingham.

J. Eric Stanaland is an engineer with Teledyne Brown Engineering in Huntsville.

MARRIED: **Shannon Adcock** to **Neil C. Knox, Jr.**, in December 1988. He is a securities regulator for the National Association of Securities Dealers in Atlanta, and she is a reporter for the *Roswell/Alpharetta Neighbor* newspaper in Roswell, Ga. They live in Atlanta.

BORN: A daughter, Kathryn Jane, to Mr. and Mrs. **Jimmy Simpson (Lydia Johnson '80)** on Jan. 5. They live in Marietta, Ga.

1987

Fred W. Holladay, III, is an engineer for Westinghouse in South Boston, Va., where he lives with his wife, **Tracy Wulff '86**, an account executive for AmeriStaff Temporarily.

Benjamin Hagan Walker, IV, of Augusta, Ga., flies helicopters for the Navy.



ALUMNI PROFESSORS—Some of the 1988 Alumni Professors gathered in the fall at a reception in their honor. Left to right, seated, are: Charles Lindner, Mathematics; Robert S. Richardson, Music, one of the two 1987-88 Alumni Teaching Excellence Award winners; Jonny Henderson, Mathematics; Alumni Association President Batey M. Gresham '57; and William H. Mason, Sciences and Mathematics. Standing: An-Ban Chen, Physics; Larry D. Benefield, Civil Engineering; John D. Weete, Botany and Microbiology; and Alumni and Development Executive Director Jerry F. Smith '64.

—Photo by AU Photo Services

Marye Margaret Doyle manages the pharmacy at Drugs for Less in Auburn.

Delinda L. Dorland is a youth counselor for the Nashville Area Youth for Christ.

Judy Susanne Walker of Auburn, a special education teacher in Coweta County, has been awarded the Marie Newton Sepia Memorial Scholarship, which helps those preparing for careers with disabled children.

Lori Loveless McIntyre is an assistant product manager for the Russell Corp. in Alexander City, where she lives with her husband, Chad.

Thomas Chris Glasscock and his wife, **Danelle Nolen '86**, work for Tennessee Eastman Co. in Kingsport, Tenn.—he as an electrical engineer and she as an industrial engineer.

Kimberly Fields Bankston is a financial analyst for Confederation Life in Atlanta.

Leonard Leroy Roberts, III, is a veterinary student at Auburn.

Mary Jane McDade Loftus teaches in Opelika.

William Thomas Parker of Madison is an art director for Dorcal Design, Inc., in Huntsville.

Thomas David Bivin, III, is an account executive for Averitt Express in Opelika.

William Carswell Seabolt, Jr., of Huntsville is district sales manager for AEG Corp.

Michael William Halenkamp of Fort Lauderdale, Fla., is an analytical engineer for Pratt & Whitney Aircraft Engines in West Palm Beach, Fla.

Peter Michael Gagliano of Birmingham manages Wayside Nursery & Garden Center in Pelham.

Lt. Ronald Scott Golden is in the Air Force pilot training program at Columbus AFB, Miss.

Kimberly Stagg Martin is production manager at Goldman & Associates Advertising and Public Relations in Norfolk, Va.

Dale M. Goode is an account representative for Wallace Computer Services in Birmingham, where he lives with his wife, **Melinda Ponder**, a designer for Oxmoor House.

Sheila Marie Freeman is a customer representative for Southern Progress Corp. in Birmingham.

Rod Charles Roegner is a sales manager for Alabama Lock & Key in Birmingham.

Melvin Kent Key works for Nichols Research. He lives in Madison with his wife, **Tera Simmons**.

Laurie E. Collins is a designer for the Garrison Group, Inc., in Birmingham.

Lt(jg). Marianne Elizabeth Lowry Sickman is a placement officer at the Naval Military Personnel Command in Washington, D.C.

Brett Allen Covington is assistant resident officer in charge of construction at the Navy base in Iwakuni, Japan.

Timothy Jurel Coker is a construction estimator for Brasfield & Gorrie in Birmingham, where he lives with his wife, Auora.

Elizabeth Goll Graham is an engineer for William Vick & Associates in Nashville, where she lives with her husband, **Robert Gilmer Graham '86**, an engineer for Nashville Bridge Co.

Allison L. Jolly is a sales executive with Pete Jolly Realty, Inc., in Doraville, Ga.

Lynda Jane Brown is a pharmacist for Revco in Pensacola, Fla. She lives in Gulf Breeze, Fla., with her husband, Phillip.

Lt(jg). William C. Newton serves on the USS Barbey, homeported in San Francisco.

James Lealon Thornton of Birmingham is a pharmacist for Big B, Inc., in Bessemer.

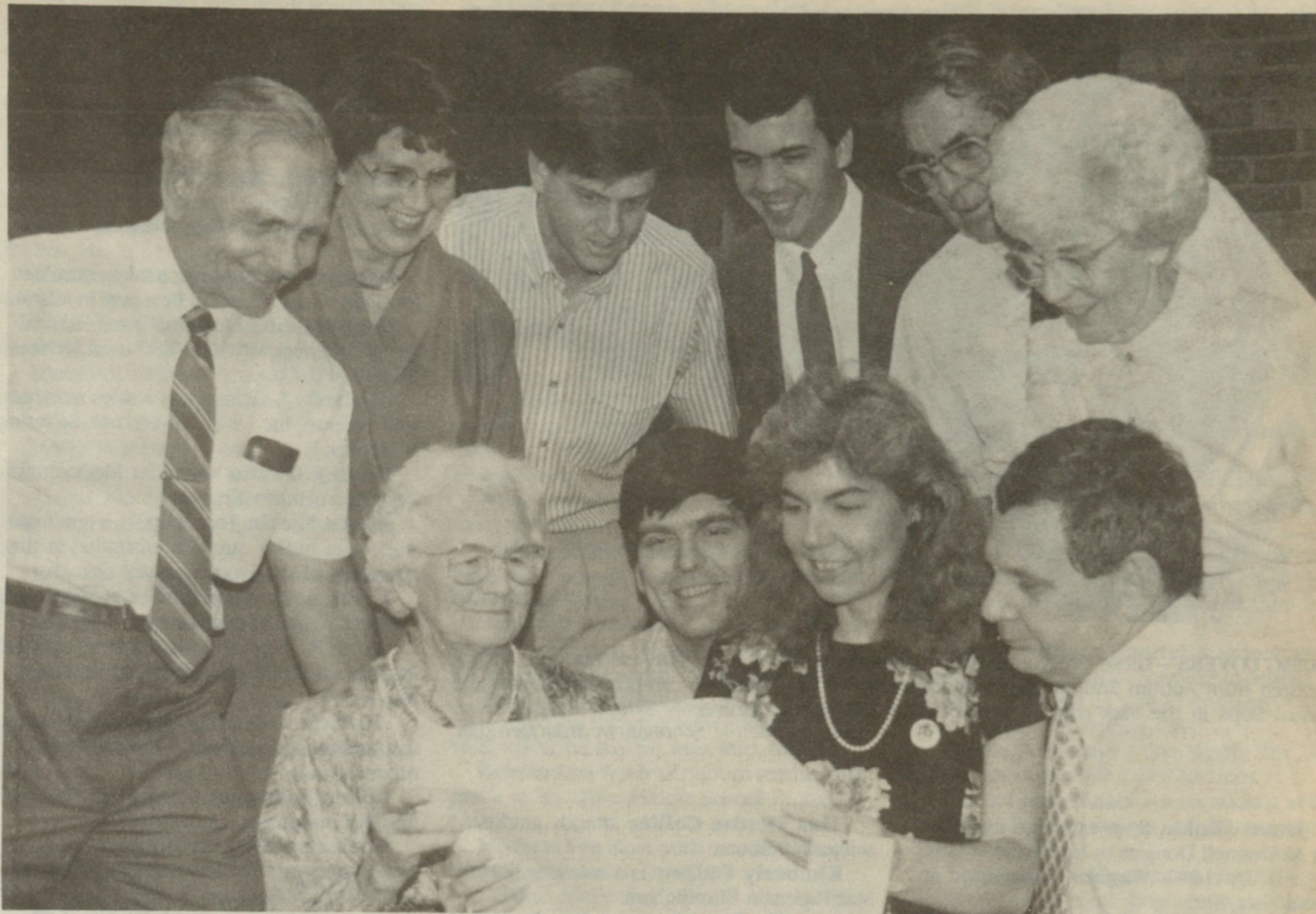
Steven Brian Phillips is a student at Nova University Law School in Fort Lauderdale, Fla.

Elizabeth Scott Myer is a client manager for the Community Drug and Alcohol Commission in Pensacola, Fla. She lives in Navarre Beach, Fla., with her husband, Thomas.

Sandra Leigh Willingham of Tusculumbia is a pharmacist for Express Pharmacy Services in Birmingham.

James R. Payne works for the Department of State in Washington, D.C. He lives in McLean, Va.

Darrell Mitchell Avery of Strawberry



ALL IN THE FAMILY—Although she had no formal schooling beyond the eighth grade, Della Whitman, seated left, of Elba has given Auburn a legacy of graduates, with the latest being granddaughter Deborah Hocutt Stabler '89, seated, who received her Ed.D. in March and became the ninth Auburn alumnus of Mrs. Whitman's immediate family. The other alumni looking over Deborah's diploma are: Mrs. Whitman's grandson Keith Hocutt '81, kneeling center, and grandson-in-law Steve Stabler '80, kneeling right, both of Auburn; and standing, left to right, son Travis Whitman '52 and daughter-in-law Ann Mixon Whitman '56, both of Panama City, Fla.; grandson David Whitman '85 of Tallassee; grandson Jay Whitman '85 of Auburn; and son-in-law George Hocutt '48 and daughter Evelyn Whitman Hocutt '48, both of Elba.

Plains, Tenn., is a ticketing agent for American Eagle Airlines in Alcoa, Tenn.

Kathleen Ann Yoke is a Peace Corps volunteer in Thailand.

Andy Scott Huggins is an assistant plant manager for the Russell Corp. in Sylacauga.

Richard Mark O'Barr is an electrical engineer for Dynetics, Inc., in Huntsville, where he lives with his wife, **Joan Elizabeth Blackburn '88**.

Kevin Michael Kayler is project manager for Hoar Construction in Birmingham, where he lives with his wife, **Stephanie Corin '88**, an investigator for Andrew H. Payne, Jr., consulting engineer.

Stacey Victoria Edwards of Bessemer is accounting manager for Marks Fitzgerald Furniture in Birmingham.

Randy Lee Bodine owns Southern Construction and Lawns, Inc., in Opelika, where he lives with his wife, **Jana Roe '87**, assistant manager at the Brookes Condominiums in Auburn, who is attending graduate school at Auburn.

Doris Dudley Wales is a pharmacist at Harco Drugs in Anniston, where she lives with her husband, Jimmy.

MARRIED: Dana Evans to **David Charles Walters** in September 1988. David is a power systems analyst for the Harris Corp. in Melbourne, Fla. They live in Palm Bay, Fla.

1988

Julie Hinds is a reporter and researcher for the *Nashville Business Journal*.

Lesley Ann McIntosh is director of broker relations at Atlanta Tech Sales Center in Stockbridge, Ga., and Killeam Properties in Atlanta. She lives in Doraville, Ga.

Erika Wessel is a precious metals inventory controller for Drexel Burnham Lambert Trading Corp. in Fort Lee, N.J.

James Bradfield of LaGrange, Ga., works as a supervisor for Bradfield Construction Co., Inc.

Duel Colburn is a construction superintendent for Reeves & Wagner Construction Co., Inc., in Woodstock, Ga.

James Wurthmann, Jr., is sales coor-

dinator for RingPower Corp. in Jacksonville, Fla.

Lisa Woodham is publishing director for Project Cure in Dothan.

Meredith M. McGeever is an interior designer for Crest Realty in Birmingham.

Donald E. Carmon works with a digital signal processing group at IBM in Research Triangle Park, N.C. He and his wife, Dianna, and their three children live in Durham, N.C.

Mohan Rao, Ph.D., is an assistant professor at Michigan Tech University in Houghton, Mich.

Charles K. Bronson is an assistant project manager and estimator for Ray Sumlin Construction Co. in Mobile.

Tina Leigh James teaches special education and lives in Falkville.

Lee W. Richards works for Southwire Co. in Carrollton, Ga.

Scott Boyd is an intern architect for Highland Partners, Architects, in Birmingham.

Scott Bennett is a mechanical engineer for Warner Robins (Ga.) Air Logistic Center.

Chris LaPlatney is a Naval ensign. His wife, **Lori Stovall '87**, teaches Spanish in Saratoga Springs, N.Y. They live in Ballston, N.Y.

Jeffery Britnell is an engineer for Alabama Electric Cooperative in Andalusia.

Jori K. Lunsford teaches math at Marion County Elementary in Buena Vista, Ga.

Joy Johnson of Birmingham works for South Central Bell.

Joel Mayes is an engineer for American Computing in Auburn. He and his wife, **Donna Watkins '87**, a teacher, live in Opelika.

Darryl Burnette of Harvest is a mathematician for Rockwell International in Huntsville.

John Ed Dobbs is territory manager for the Chattanooga (Tenn.) Custom Center. He and his wife, Paula, live in Jacksonville, Fla.

Anna Paulette Tomlinson attends the University of New England in Armidale, New South Wales, Australia.

John H. Dean is a management trainee for S.P. Richards in Birmingham, where his wife, **Anne Smith '87**, is a management assistant for BellSouth Services.

Mishalene Moye Coker is an illustrator/designer for Tri-Graphics in Fort Walton, Fla. Her husband, **Charles Coker '86**, is an electrical engineer at Eglin AFB, Fla.

Angela Ann Allerman attends graduate school in San Antonio, Tex.

Alyce Teel is a graduate student at AUM.

Julie Gray Shipp works as a staff accountant for Southeast Health Plan in Birmingham, where her husband, **Lewis Shipp, Jr.**, is an engineer for RUST.

Susan Dawn Craft is a staff accountant for Cobbs Accounting Service in Cullman.

John Hall is a sales representative for Hall's Propane Gas Co., Inc., in Roanoke. His wife, Kristy, attends Auburn.

Cassandra Gaines is a clerk typist at the Boys Ranch in Selma.

Meghan Janice Smith is an assistant staff manager for South Central Bell in Birmingham.

Fred Sims Stucky, III, attends UAB Medical School and lives in Homewood.

Phil D. Morgan is a staff accountant for Livings, Hill, and Moody in Birmingham. His wife, **Holly Hurst '86**, is account manager for UAB's anesthesiology department.

Samuel Wesley is assistant manager of Wesley Tire & Appliance in Opelika, where he and his wife, Lisa, live.

James M. Dailey is a sales representative for Worknet 500 in Mobile. He and his wife, Beth, live in Fairhope.

Cheryl Bradberry Wooten is a pharmacist for Harco Drug in Atmore, where she and her husband, Bobby, live.

Tim W. Lusk, DVM, practices with Harry Prince in Decherd, Tenn.

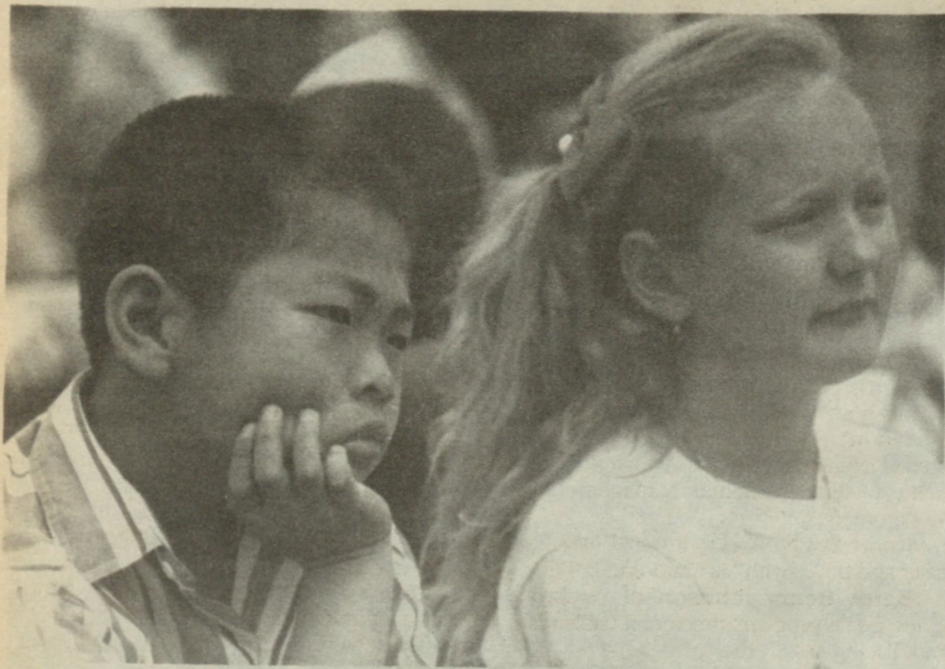
James M. Arnold is a junior engineer for Jones, Blair, Waldrup and Tucker in Gadsden.

Joe Dalton Roberson is a G.I.S. Forester for Mead Coated Board, Inc., in Columbus, Ga.

Anna Booth is an interning architect for Stuart Liss and Associates in Arlington, Va.

Gary S. Alexander is an electrical engineer for Southern Natural Gas in Birmingham.

Donald Ray White is general manager of Snappy Car Rental in Marietta, Ga.



MUSIC LOVERS—These two young music aficionados were among several hundred school children from Auburn and surrounding communities who were on campus recently for the annual Pops in the Park concert presented by the Auburn University Symphony Orchestra. —Photo by Mike Jernigan

James Hinkle is an associate engineer for McDonnell Douglas in Huntsville.

2/Lt. David C. Wagner is stationed at Sierra Vista, Ariz.

Leslie Colvin Seiffert teaches in Hinesville, Ga., and lives in Richmond Hill, Ga., with her husband, **2/Lt. Ken Seiffert '86**. He is stationed at Hunter Army Airfield in Savannah, Ga.

Andrea Rauhoff Gibson teaches at Lumpkin (Ga.) Elementary. Her husband, **Wesley Gibson '87**, is a supervisor for Kemet Electronics in Columbus, Ga.

Charles Heaton, Jr., is an industrial relations representative for Shaw Industries in Dalton, Ga., where he and his wife, Debra, live.

Theron Helms, IV, is project manager for Gary Wallace Developers in Peachtree City, Ga.

Tracey Brooks Allen is a pharmacist for Sylacauga Hospital. She and her husband, Joe, live in Sylacauga.

James Durrand Williams is an intern at BMC-Montclair in Birmingham and lives in Columbiana.

Margaret J. Ramsey teaches physical education at Webb Junior High and lives in Dothan.

Mark Dobbs teaches at Central High in Columbus, Ga.

Stephen Presley is a foreman for Hickory Hill Landscaping in Atlanta.

Kelly Ann Eldridge works as a management trainee for Parisian in Montgomery.

Laurie Joan Sexton of Birmingham is a service representative for Guardian Group Life Insurance Co.

Teresa Ann Farrell is a management trainee for AmSouth Bank in Montgomery.

Charles B. Campbell is an administrative assistant for the law firm of Feder & Associates in Washington, D.C.

Jennifer Kear is a science teacher in Jonesboro, Ga., and lives in Lake City, Ga.

Gregory Henderson is a computer systems engineer for EPOS Corp. in Auburn. He and his wife, Latisha, live in Elba.

Ann Norman is a pharmacist at North Carolina Baptist Hospital in Winston-Salem, N.C.

Shara Ann Taliaferro is a production specialist for Goodyear Tire & Rubber Co. in Decatur and lives in Huntsville.

D. Michele Wells is a staff accountant for Phenix Medical Park Hospital in Phenix City.

Allen R. Broome is a sales associate for Wallace Computer Services. He and his wife, **Claudia Flowers**, live in Montgomery.

Jon N. Christian is an engineering technician at Christian, Carmichael & Associates in Montgomery, where he and his wife, Jerilyn, live.

Albert Gross, III, is a flight attendant for American Airlines.

Tina Denise Collier attends graduate school at Auburn.

Kimberly Padgett is a salesperson for Mac Papers in Birmingham.

Lori Hardy teaches at Sylvan Learning Center in Columbus, Ga.

Marlon Joseph Hethcoat is a counselor at Space Camp in Huntsville.

Bradley Seal Flynt is an electrical design engineer for RUST International in Birmingham.

Gina Johnson is a Shoney's manager in Pelham. She lives in Birmingham.

Douglas Davis is an electronics engineer at Eglin AFB, Fla.

David R. Bailey is an industrial engineer for Vanity Fair Mills, Inc., in Monroeville.

Scott Snellgrove works as a horticulturist for Gradco in Leeds. He and his wife, Tina, live in Birmingham.

Kristin Viscasillas is apparel manager for Kmart Apparel Corporation's southern region and lives in Callaway, Fla.

Robert A. Smithson of Huntsville is a structural design engineer for McDonnell-Douglas.

Sherry Wilkie works as a pharmacist for Kmart in Scottsboro.

Ken O'Malley is an electrical engineer for CRS Sirrine in Greenville, S.C., where his wife, **Cheryl Jodis '86**, is a purchasing clerk for AARO Medical Primedica. They live in Taylor, S.C.

Jami Milton is an auditor for Arthur Andersen & Co. in Orlando, Fla.

Chris Perry of Marietta, Ga., is an office supervisor for Hilton Hotels Corp. in Atlanta.

Anna Booth of Fairfax, Va., is an intern architect for Stuart Liss & Associates in Arlington, Va.

George Eric Phillips is a mechanical engineer for IBM Corp. in Research Triangle Park, N.C. He lives in Chapel Hill, N.C.

Mike Queeney is a stockbroker with F. N. Wolf & Co. in Atlanta.

Barry O'Neil Traylor is an audit trainee for First Alabama Bancshares in Montgomery.

Kellie Ann Shumack is a project specialist at Auburn.

Christine Pose is a designer for Islad Designs in Fairhope. She lives in Point Clear.

Kathleen Clarke Drake works for Rich's in Birmingham. Her husband, **Henry Alpheus Drake, IV, '85**, is a CPA with Coopers & Lybrand.

Jeffrey R. Okerson is a Radio Shack salesman in Dothan.

Jenni McHugh is a veterinarian assistant at the Selma Animal Hospital.

Henry M. Earnest is an agent for the U.S. Border Patrol.

Synnove L. Johnson Inman is a designer with Eric Ericson & Associates in Nashville, where she and her husband, Raymond, live.

Catherine L. Shull is a front-office

supervisor at the Auburn University Hotel and Conference Center.

2/Lt. Stewart A. Michelini is an Army aviator at Fort Rucker.

Philip Gordon Fraher is a programmer analyst with Exxon Production Research in Houston.

Catherine L. Hartsell teaches in Tarrant.

Hal O. Finney is a consumer banking associate with First Union National Bank in Charlotte, N.C.

Danny A. Rodriguez is a sales consultant for Gallo Winery/Premier Beverage in Miami.

Bobby (Gene) Hudgins is an electrical/design engineer with Vitro Technical Services at Eglin AFB, Fla.

Kimberly J. Grissom is a sales assistant with Parisian, Inc., at the Riverchase Galleria in Hoover.

Brian J. Gwynn works for McDonnell/Douglas in Huntsville.

James Martin Jernigan is a graduate student in health care administration at the University of Mississippi.

Laura A. Sprague teaches at Watwood Elementary in Childersburg.

Tom R. Green is a process control engineer with General Electric in Bloomington, Ind.

Patricia Dearing Myers is a sales assistant for Independent Television Sales in Atlanta.

Robert J. Jameson is a graphic designer for CNN in Atlanta.

Catherine Abrams McCurry works as a registered nurse at Crestwood Hospital, and her husband, **Michael R. McCurry '87**, is an aerospace engineer with Rockwell. They live in Huntsville.

William E. Swords is a graduate student at Mississippi State University.

P. Lynn Robertson is a lingerie department manager with Parisian, Inc., in Birmingham.

Michael B. Barrett is production supervisor for Sonoco Products Co. in Cincinnati, Ohio. He and his wife, **Kelli Chavers**, live in Fairfield, Ohio.

Colleen Michele Moran is a junior account executive with Interchange Advertising in Atlanta.

Michelle Haney works as a registered nurse at St. Vincent's Hospital in Birmingham.

Greg Raiborn is a management trainee with Avondale Mills in Sylacauga.

John R. Bradford, Jr., is landscape superintendent at the Birmingham Country Club.

Pamela M. Hipp of Madison is a Boeing electrical engineer.

Jeffrey R. Lund is an accountant with Ernst & Whinney in Birmingham.

David A. Wineholt of Baltimore, Md., is an agricultural economist with the USDA Agricultural Cooperative Service in Washington, D.C.

Walter J. Pritchett is a representative with Enterprise Rent-A-Car in Midfield.

Dan Arnold is an assistant staff manager for Southern Bell in Atlanta.

Stuart W. Duncan is an assistant manager with Castner Knott in Huntsville.

Catherine A. Boykin works in retail sales for Bama Boats in Huntsville.

Homer Brock Manning is a project engineer with Harmon Engineering in Auburn.

Ronald C. Hall is an assistant plant/performance engineer for Florida Power & Light Co. in East Palatka, Fla.

Ashley K. Williams is a manufacturing manager for Springs Industries, Inc., in Lancaster, S.C.

Tim A. Lee is an engineer with BE&K Construction. He and his wife, Stacey, live in Columbus, Miss.

Heather J. Barton works for Farris, Warfield & Kanaday in Nashville.

Michelle B. Lehman of Peachtree City, Ga., teaches in DeKalb (Ga.) County schools.

Robert Dale Gamberg works with Auburn's NROTC unit.

Dohna Joy Barclay is a staff auditor with Arthur Andersen & Co. in Birmingham.

Bryan Eric Burger of Gadsden is a carpenter with Parrish Construction.

David Roberts Whitmire, Ph.D., is a visiting assistant professor in Auburn's Chemical Engineering Department. He and

his wife, Paula, and their children, Emily Rose, 8, and Lacey, 5, live in Auburn.

Maria Lynn Lamon Little works as an interior decorator in Opelika, where she and her husband, James, live.

John (Patrick) Tyndall is a project engineer with Patterson-West, Inc., in Atlanta.

Gregory Edward King is minister of music and youth at First Baptist Church in LaFayette.

2/Lt. Bruce Weaver Talyor serves in the Army. He and his wife, **Shannon Abrams '87**, live in Enterprise.

Hubert Brown is an instructor at Atmore State Technical College. He and his wife, Nell, have a daughter, Sondra, 19.

Henry George Wirth, III, is an operations manager for I/C Electric Supply in Opelika.

Frank Ferguson Warren of Little Rock, Ark., works in retail sales for Bryan Foods.

Stephen Foster Guy is an Auburn graduate student.

Howard Herren Piper is a staff accountant with Deloitte Haskins & Sells in Birmingham.

Kimberly Paige Smith is compensation and benefits coordinator with SECOR in Birmingham.

Keith Lee Carter is a sales consultant with American Calculator and Computer Co. in Montgomery.

Ben Thomas Tucker is an independent contractor with Milliken & Co. in LaGrange, Ga. He and his wife, **Jan Phillips '87**, live in West Point, Ga.

Sandra Lynn Salter is a remedial paraprofessional at Brumby Elementary in Marietta, Ga.

Robert Earl Walden, II, is freight sales manager for Shaw Industries in Dalton, Ga., where he and his wife, Laura, live.

Glenn Thurmond Ewing is a construction engineer with Exxon in New Orleans.

Gary Lynn Moon is a staff accountant and assistant manager with R.C. Cobb, Inc., in Hoover.

Greg Carl Miller is an engineer with Florida Power & Light in Ft. Lauderdale, Fla.

William Wesley Tuck is a golf pro in Trussville.

Thomas Mark Heberling is an industrial engineer with Southwire Co. in Carrollton, Ga., where he and his wife, Rita, live.

Ens. Steven Edward Davis serves in the Navy in San Diego, Calif.

Susan Norman Wallace is a temporary office worker at Auburn. She and her husband, **Eddie Wallace '89**, live in Auburn.

2/Lt. Bradley August Hovevar is an armor officer in the Army. He and his wife, **Dohna Barclay**, are temporarily in Radcliff, Ky., until June, when they leave for Germany.

Courtney Rae Cook is a sales consultant with AC3 Computer Center in Birmingham.

David Steve Burroughs is pursuing his MBA at Auburn.

Charles (David) Mixson is a NASA engineer at Marshall Space Flight Center.

Byron Wade Bullard is a construction subcontractor in Monroeville.

Rebecca Marie Wheeler is education coordinator at East Alabama Medical Center in Opelika.

Robert Joseph Elia is a health underwriter for State Farm Insurance in Birmingham.

Steven John Dudley is a sales engineer with American Cast Iron Pipe Co. in Birmingham.

Timothy C. Bleymaier is a sales representative for Associated Business Products in Boise, Ida.

Charles Ryder Poole is an investment advisor with First Investor's in Decatur, Ga.

T. Bryan Wagoner of Dalton, Ga., is a quality improvement engineer with Shaw Industries, Inc.

Christina A. Darden is a marketing representative with Harcourt, Brace, Jovanovich Publishers in Roswell, Ga.

Connie Friday Phillips is an accountant with Chambers Properties, Inc., in Merritt Island, Fla. She and her husband, **Jonathan Clay Phillips**, live in Titusville, Fla.

Rachel Van Wilson Collier is a computer coordinator with St. Clair Federal Savings Bank in Pell City, where she and her husband, Jay, live.

Gigi Regena Garrett Umphrey is a receptionist at Aalatah Animal Hospital in Gainesville, Fla. She and her husband, **James E. Umphrey** '87, live in Hawthorne, Fla.

Steven Brian Jaekle is a flight instructor with Omni Aviation in Nashville.

Jeffrey Scott Pratt is a commercial and industrial marketing representative with Jackson EMC in Jefferson, Ga.

Elizabeth Angie Chance Smith is a mental health technician at Devereux Children's Hospital. She and her husband, **Lt. Thomas Lamar Smith** '87, live in Satellite Beach, Fla.

Julie Deanne Davenport is a project specialist with Auburn's Textile Department.

John F. Carter of Elkmont is a mechanical engineer and plant manager with Group Pekko International. His wife, Lisa, attends Auburn.

David Lanson Bell of Charlotte, N.C., is a consumer management associate at First Union National Bank.

Mark Edward Ramsey is a credit and collection representative for GE in Atlanta.

Kathryn Amanda Baggett is a fashion designer and merchandiser for Fit America, Inc., in Birmingham.

Willis Frierson Armstrong is an assistant project manager with Brice Building Co., Inc., in Altamonte Springs, Fla.

Edward Britt Bender is an Auburn graduate student.

Rhonda Ann Melton teaches kindergarten at Baker Elementary in Mobile.

Yue-hsing Star Huang is an administrative forester for the Republic of China's Council of Agriculture in Taiwan, ROC, where he and his wife, Cindy, and their children, Join, 8, and Joyon, 6, live.

Alexander L. Blankenship attends UAB medical school.

Patrick Alan Travis, Jr., is an accountant for a hospital in Hong Kong.

Larry Norman Norred, Jr., is a broker for Building Material Sales, Inc., in Birmingham.

Robert Clarkson Coleman of Bethesda, Md., is a cartographer with the Defense Mapping Agency in Washington, D.C.

Lt. Benjamin Todd Gray is an Army combat engineer at Ft. Carson, Colo.

Jerri Dena Krienke is a junior engineer and works with material support for Alabama Power in Birmingham.

Joanne Patricia Sullivan is an assistant structural engineer with Boyle Engineering Corp. in Orlando, Fla.

Jami Elizabeth Milton is a staff accountant with Arthur Andersen & Co. in Orlando, Fla.

Susan Jaasma Ward is a speech pathologist with Houston County schools in Dothan, where she and her husband, **Michael A. Ward**, live.

April Denise Miller is a substitute teacher in Arab.

Clark H. Caldwell of Montgomery is a legislative assistant to the lieutenant governor.

Nina S. Stephenson, Ed.D., is a professional counselor coordinator with Charter Counseling in Mobile. She has a son, Thomas.

Julia Lynn Bartlett is a management trainee with Parisian in Montgomery.

Mark Avery Rosier is a supervisor for American Cyanamid in Mobile.

Richard L. Richie is a logistics analyst for Advanced Technology, Inc., in Arlington, Va.

Brian Edward Powell of Atlanta works in real estate for Powell Ventures, Inc.

Stanley B. Pitchford is an electrical engineer at Eglin AFB in Ft. Walton Beach, Fla., where he and his wife, Pamela, and their daughter, Stacey, 6, live.

Patrick Daniel McDougald is an assistant county engineer for Covington County in Andalusia.

Christopher Kyle Ingalls is a procurement forester for Georgia Pacific in Ahsokie, N.C., where he and his wife, Amy, live.

James Allen Strickland is a systems engineer at Robins AFB, Ga.

Sherry Lynn Prather teaches at Oliver Elementary in Seale.

David Harold Stamper, Ed.D., is an assistant chief of plans, programs and research at Community College of Air Force

in Montgomery. He, his wife, Sharon, and their daughter, Kristin Nicole, 5, live at Gunter AFB.

Kayla L. Miller is a staff auditor for The Colonial BancGroup, Inc., in Montgomery.

Karen Lynne Manning is a programmer and analyst at UAB.

Robert Scott Boothe is an engineer with Dynetics, Inc., in Huntsville.

Ens. **Brian Keith Hunsley** of Gulf Breeze, Fla., is a Navy pilot.

Kimberly Rene Watson of Georgiana teaches in Butler County schools.

Luree Ann Davis is an accountant with RUST International in Birmingham.

Lori Ann Gillum is a vocational evaluator with the Easter Seal Opportunity Center in Anniston.

James Matthews Vogt is a draftsman with Bailey-Corley Architects in Birmingham.

Carol Marie Kostecky of Silverhill teaches kindergarten in Mobile County schools.

Priscilla Yvonne Murray is an assistant bank examiner with the FDIC in Atlanta.

Richard S. Johnson, Jr., is a Trust Co. Bank teller in Albany, Ga.

Robert B. Anderson, III, manages the specialty division at Anderson Insurance Agency in Valdosta, Ga.

David Daniel Adams, Jr., is a State Farm Insurance Co. agent trainee in Columbia, S.C., where he and his wife, Stacy, live.

Sara Leigh Triplett is a salesperson for Micro National in Homewood.

Terri Ann Till is a payroll clerk with American Fine Wire Corp. in Selma.

James D. Holley, Jr., attends the University of Tennessee Law School.

Russell J. Cleveland is production manager for Milliken & Co. in LaGrange, Ga.

Steve D. Green is credit manager for Norwest Financial in Ft. Walton Beach, Fla.

Annette Brooks Purdy is a dental assistant in Scottsboro, where she and her husband, Barrion, live.

M. Dawn Jackson teaches in Red Level.

Jeff McManus is landscaping project manager for QAE Resort Services-Grand Cypress in Tampa, Fla.

Robert D. (Pete) Hannah is an engineer and estimator for American Buildings Co. in Eufaula.

Jeanne C. Hilbert is a substitute teacher in Escambia (Fla.) County schools.

Craig H. Blair is a management trainee at Motion Industries in Birmingham.

Michael C. Stanley is a foreman with Metalplate Galvanizing in Birmingham.

Conrad W. Brewer, Jr., is studying public administration in graduate school at Georgia State University.

Paula Saour of Jacksonville, Fla., is a pharmacist.

Amy Estelle Bailey is a teller at Citrus & Chemical Bank in Bartow, Fla.

Thomas Duncan Johnson is an engineer with Champion International in Courtland. He and his wife, **Jacqueline Killen**, live in Florence.

Michael Craig Slaughter is a mechanical engineer with Star Enterprise in Port Arthur, Tex. He and his wife, **Cindy Freeman** '87, live in Beaumont, Tex.

Kathryn Hope Wheat is an agriculture extensionist with the Peace Corps in Santo Domingo, Dominican Republic.

William Brett McCoy is a project engineer with WestPoint Pepperell. He and his wife, Pamela, live in Dothan.

Edwin Moore Anderson is a management trainee with Sherman International Corp. in Birmingham.

Ens. **David Landman Tidwell** is a student Naval flight officer at Naval Aviation Schools Command in Pensacola, Fla.

Robert Bowen Harden of East Ridge, Tenn., works for H&H Publishing.

Jay Michael Hebert is an electronic engineer with the Department of Defense at Ft. Meade, Md. He and his wife, Jennifer, live in Baltimore, Md.

Pamela Ann Carter of Birmingham is a job developer with Central Alabama Community College's cooperative education program.

Sherry A. Ingwersen is a mechanical engineer with Vista Polymers in Aberdeen, Miss.

Kimberly Renee Champion is a medical technology student at St. Vincent's Medical Center in Jacksonville, Fla.

Ashley Lynne Ariail is a claims assistant for Transport Insurance Co. in Atlanta.

Carolyn Kurgan is a NASA aerospace welding engineer at Marshall Space Flight Center in Huntsville.

Sean Burroughs Smith is a sales manager for Larry Merrill Produce in Birmingham.

Timothy Glenn Osborn is an instructor in Auburn's Animal Science Department.

Bonnie Beth Brewer is a production assistant at the Alabama Shakespeare Festival in Montgomery.

Timothy James Truitt is an environmental engineer with the Alabama Department of Environmental Management in Montgomery.

Stuart Davis Noel is a visual merchandiser and buyer with Liz Claiborne in Boaz.

Keith Henry Johnson of Pembroke Pines, Fla., is program director for Gulfstream Park Racing Assoc., Inc.

Bradley A. Brown is an investment broker with First Montauk Securities in Tampa, where he and his wife, Susan, live.

Mark A. Langford is a design engineer with Teledyne Brown Engineering in Huntsville, where he and his wife, Jean, live.

Kristin Lyn Speir of Auburn teaches first grade at Mt. Olive Middle School in Russell County.

Michael Lee Holcomb is credit manager for Heilig Meyers in Opelika.

Allen McCreary Ward attends the University of Alabama School of Dentistry.

John Eric Tepool is a mechanical engineer with the Army Missile Command at Redstone Arsenal. He and his wife, **Tammy Shelton** '87, live in Huntsville.

Jackie Dwayne Bell is an aerospace engineer at Edwards AFB, Calif.

Mary Ann Marshall is a GTA in Auburn's Foreign Languages Department.

William Robert Thompson, III, is a platoon leader in the Army.

Kelly Glenn Price is a GTA in Auburn's Computer Science & Engineering Department.

Sara Katherine Houlditch teaches at Kinder-Care in Montgomery.

Thomas Craig Arnold of Bel Air, Md., is an engineer with Harbert International, Inc.

Kathy Sue Hartsfield is a manager at Parisian in Dothan.

Marcus Dorman Peacock is a process engineer at 3M in Decatur.

Cristie Lyn Bryant teaches choral music at Brookwood High in Tuscaloosa County.

Robert Patrick Hunt is a design engineer with SCI Systems, Inc., in Huntsville. His wife, Kimberly, attends Auburn.

Alexander Raymond Atwater is an outside casualty adjuster with Crawford & Co. in Birmingham.

Richard Frederick Settle is an aerospace engineer at the Naval Air Test Center in Patuxent River, Md.

Ana Denean Woodruff is a marketing analyst with Teledyne Continental Motors in Mobile.

Kerry Hoyal Wilkerson is a project manager with Gentrac, Inc., in Decatur.

Karen Susan Radwill is an auditor for Northern Trust in Chicago.

Karen Jones is assistant area manager at Mervyn's in Morrow, Ga.

Rodolfo Alberto Artilles is an aquaculture research coordinator at the University of San Carlos, Guatemala. He and his wife, Carmen, live in Guatemala City.

Malvern U. (Griff) Griffin is an AT&T supervisor in Birmingham.

K.C. Davis Agrelius is project coordinator with Charbon Bridge Co. in Madisonville, Ky.

Warren Marshall Brown is a draftsman with McAbee Construction in Tuscaloosa.

Brenda Lynette Peek is a pharmacy technician at Jackson Hospital in Montgomery.

Jennifer Sue Mitchell is a management assistant with BellSouth Services, Inc., in Birmingham.

Nancy Patricia Hunt, Ed.D., is an assistant professor in educational computing at California State University-Fresno.

Jeff Stuart Ponder is a scheduler with RUST International in Birmingham.

2/Lt. Stephanie Michele Smith serves in the Army Signal Corps at Ft. Gordon, Ga.

Carol Ann Pullen teaches first grade at Sonorville Elementary in Calhoun, Ga. She and her husband, **Chris Pullen**, live in Fairmount, Ga.

Kelly Jean Boyd teaches kindergarten at Suder Elementary in Jonesboro, Ga.

Cynthia Renee McCreary is an administrative services representative with Healthdyne in Marietta, Ga., where she and her husband, Steven, live.

Christina Lynn Campbell is a personal banker with First National Bank of Atlanta in Tucker, Ga.

Robert Trent Ulrich leases commercial equipment in St. Petersburg, Fla.

Timothy William Ellis of Charlottesville, Va., is a graduate student at the Institute of Textile Technology.

John Edward Dobbs is a territory manager for Chattanooga Custom Center. He and his wife, **Paula Williamson**, live in Jacksonville, Fla.

Glenn William Haertel is an account manager with American Software in Atlanta.

Ed L. Howell is a field engineer with Motorola, Inc., in Orange, Calif.

Laurie B. Elway of Fort Worth, Tex., is a flight attendant with Delta Air Lines.

Laura Lynn Winter is a tax auditor with the Florida Department of Revenue in Tallahassee, Fla.

David Keith Blackmon is a GTA in Auburn's Mechanical Engineering Department.

Gregory Eugene Smith is pursuing his MBA at Auburn.

MARRIED: **Laura Aline Gregory** to **Brad Kennington** '86 on Dec. 17, 1988. She is a legal secretary at the Mobile County Courthouse. He works for AAA Cooper Transportation in Theodore. They live in Mobile.

1989

2/Lt. Kevin Joseph Belanger is an Army medical officer. He and his wife, Bonnie, live in Phenix City.

Alan Scott Lee is a quality engineer for Diversified Products in Opelika. He and his wife, **Sonia Clark**, live in Auburn.

Michael Alan Ward is an industrial engineer for Michelin. He and his wife, **Susan Jaasma** '86, live in Dothan.

David Timothy Miller is a pharmacist at the University of South Alabama Medical Center in Mobile.

Scott Wayne McAuley is a pharmacy intern with Hubert's Pharmacy in Prattville.

In Memoriam

Compiled by Nelda Griffin

Mr. Davis Adolphus Gammage '15

Mr. William C. Edwards '19

Mr. Albert M. Perdue '23

Dr. Elgin A. Ray '25

Mr. Bruce E. Sherrill '26

Dr. Ralph C. McClung '29

Mr. Wasson S. Willingham '30

Mr. John H. Quinn '31

Dr. Frank Ross Stewart '31

Mr. Spencer Crawford Subers '31

Mr. James Ansel Buford '36

Mr. Earl H. Lindsey '39

Dr. Wilbur L. Walton '39

Mr. Walter S. Poole, Jr., '40

Col. Joseph Cushman Ware, Jr., '41

Dr. Marshall Dugger, Jr., '46

Mr. Thomas W. Lee '47

Mr. William H. Park, Jr., '48

Mr. William J. Robinson, Jr., '48

Mr. Samuel A. Waltman '49

Mr. Donald J. Peters '50

Mr. Harold Keo Green '56

Mr. John Herman Harper, Jr., '59

Mrs. Sandra Gibson Ethridge '61

Dr. John Sidney Luce '61

Mrs. Martha Floyd Souther '61

Dr. John Arthur Wells '70

Dr. Kenneth B. Slifer '73

Mrs. Dixie Coplin Collie '79

Mr. Hartwig Adolf Schulze '79

Mr. William Randal Quick '81

Mr. Michael James Rasmussen '87

Mr. Richard Charles Hughes '88

Sports

Tommy Joe Eagles Bringing Bounce To AU Basketball

By Mike Jernigan '80

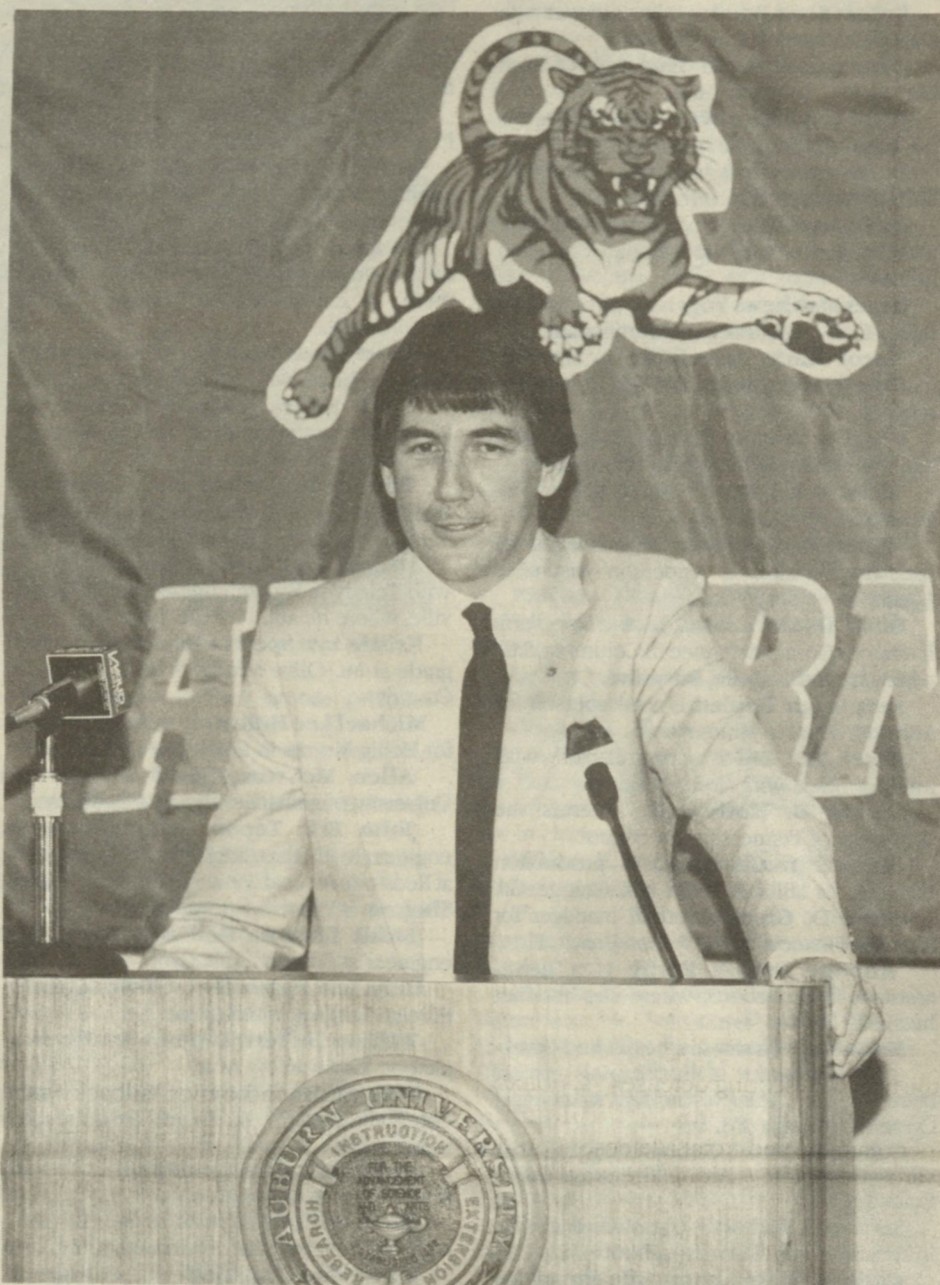
AUTHOR'S NOTE: Spend five minutes with Tommy Joe Eagles, Auburn's new basketball coach, and you'll have to be a pessimist indeed not to be converted to his view that the Tiger basketball program can eventually be better than ever. Coach Eagles speaks of the game with almost evangelical zeal, and his 87-40 record during his short time as a head coach lend weight to his words. His teams won three conference crowns, compiled four consecutive 20-win seasons, and made four straight post-season appearances in his four years in charge of the Louisiana Tech program. Academically, his record is just as impressive, as 24 of the 28 players who finished their eligibility at Tech during his tenure also finished their degrees. Coach Eagles himself graduated from Tech magna cum laude in 1971, and he earned a master's degree there in 1976. The coach and his wife, Connie, have two children, and the family is currently going about making arrangements for their upcoming move to Auburn. In the following interview with The Alumnews, Coach Eagles took a few minutes to discuss his philosophy on basketball, discipline, and academics.

ALUMNEWS: What were your feelings about taking the Auburn job, especially since the program is currently down?

EAGLES: Anyone who follows college basketball was aware last season that the Auburn program was having a difficult year. It was just a case of some unfortunate situations developing with injuries and discipline which turned what should have been an average season into a bad one. But that was a team with a lot of different people and personalities. I'm excited about the challenge ahead and I think there is a great opportunity here. I like the look I've seen in the eyes of the people associated with this program and I'm looking forward to building a program with them.

ALUMNEWS: How do you feel about becoming the basketball coach at a "football school"?

EAGLES: I am coming from a school in Louisiana Tech that had an outstanding football program, as well as a strong women's basketball team, so I'm used to a well-rounded athletic program. The thing we had at Tech was the cooperation of the administration, and I think that's something we have here at Auburn, too. I was still undecided about taking this job until I met Coach Dye, and I was very impressed with his commitment to excellence in all areas of the athletic program. The only limits on



WAR EAGLES—Louisiana Tech's Tommy Joe Eagles is the new head basketball coach at Auburn following the abrupt departure of Sonny Smith to the greener pastures of Virginia Commonwealth University. In four seasons at Tech, Eagles compiled an 87-40 mark and won three straight Southland Conference titles. His teams also participated twice in both the NCAA and NIT Tournaments.

—Photo by AU Photo Services

basketball at Auburn will be those we as coaches and players set for ourselves.

ALUMNEWS: You're following a coach in Sonny Smith who was very popular with most alumni as well as the press because of his outgoing personality. How do you feel about filling Sonny's shoes?

EAGLES: The first thing I have to do is be Tommy Joe Eagles. I wasn't hired to be Sonny Smith and I can't be. But I consider myself a people person—I think you have to be in this business. I'm also honest. I tell people exactly how I feel about things and I expect them to do the same with me. I'm looking forward to meeting Auburn people and getting to know the members of the press in this area in the coming months. But I'm not going to try and change my personality. I'm going to be myself, because that's what I'm comfortable with.

ALUMNEWS: Have you had time to evaluate the players that you inherited when you took the job yet?

EAGLES: I haven't had much time to spend with the players so far because I have been on the road recruiting ever

since I got here. I really haven't even had time to look at much tape from last season. I am somewhat familiar with some of the players though, because I've seen them play in summer camps. I think this team has some potential. And they have a point to prove. The kids that are in the program now could be the cornerstone we need to build the program in the direction we want it to go.

ALUMNEWS: Given your late start on the recruiting trail, how do you feel about your signees?

EAGLES: I'm very pleased with recruiting. I said the day I took the job that my staff and I were going to hit the ground running, and that's exactly what we did. We were able to combine the recruiting list of the former staff with the one we had at Louisiana Tech, so we did have some foundation. Charles Simms (6-8 forward) has a lot of potential and could develop into a small forward for us. Marcus Ford (6-6 guard) is a versatile player who can play all three outside spots and might be a power forward if he grows some. Richard Smith

(6-7 forward) is the blue-collar worker of the group. He is tough-minded inside and outside and has shown the ability to win everywhere he has played. Brian Baumgartner (6-10 center) is the guy we were really looking for inside. He's only 17 and still growing, and if he puts on a little muscle in the off-season he could give us big play potential inside. Larry Patrick (6-5 swing player) should also help us out. Most important of all, however, all five of these kids are the type of players and students we want here. They will be good ambassadors for Auburn.

ALUMNEWS: What are your feelings about the relationship between athletics and academics on the college level?

EAGLES: I think the term student-athlete puts the issue into the proper perspective. Some people lose sight of the fact that students are at college primarily for an education. I look for three things in a player when I recruit. First, I look for good people. I've always tried to sign players with character, not players who are characters. Second, I want players who want to and can earn a degree. The thing that makes college athletics special is that you play for a cause, for love of your university, and there's more to a university than sports. Third, I look for good players. If you can recruit people who are a combination of these three characteristics, then you have players you can build a program on.

ALUMNEWS: When you arrived to take the job, you said rebuilding the Auburn program would take time. Have you set a personal timetable for making Auburn competitive in the SEC again?

EAGLES: I'm trying to go by the old adage: "you've got to walk before you can run," but I've always been a sprinter, so I'm going to have a hard time being patient. I think that to be really successful, you have to have all your own people in place. You have to get a program to the point where it can feed off its own success and attract the right kind of athletes. All the great programs do that. When we can get the Auburn program to that point, then we'll be successful. I like to think that we can build a great program here.

ALUMNEWS: To build a great program, you're going to need great attendance, and basketball has never drawn well at Auburn, even in successful years. What can you do to change that?

EAGLES: The first thing we need to do is to work on our captive audience—the students. We have to get the students to realize that this is their basketball team and that we need them if we are to be really successful. We have to make sure that the students know when we play and that they know our players as students and individuals, as well as members of the basketball team. There are also a lot of things that can be done to involve the students more, and we're going to do them. We have to win, and we have to make basketball fun to watch. All this is going to take a large effort

on our part, but we are going to be very committed to that effort.

ALUMNEWS: You have described your coaching philosophy as "up-tempo." Can you define that?

EAGLES: I love to play an up-tempo, fast game, but my style is a controlled up-tempo. There will always be a method to our madness. Our players will always know where they're going and what to do when they get there. I like for my teams to run a controlled fast break, then look for things off that break. But I think the kids like to play up-tempo, the fans like to watch it, and I like to coach it. I also think basketball is a game of situations, especially with the 45-second clock. We'll be well-drilled in all situations, so that we'll never lose a game because we didn't know what to do in the final seconds. Defensively, we'll play mostly basic man to man, with some zone. On both offense and defense, we will try to emphasize our strengths and play away from our weaknesses.

ALUMNEWS: Under Coach Smith, Auburn gained a national reputation for its inside play. Do you consider yourself oriented toward the inside or the outside style of play?

EAGLES: I'm basically inside-oriented, but I think the inside and outside games have to work together so we will work to be balanced. Balance is the key to greatness—without it you're in trouble. Accordingly, we will look inside first and then kick the ball back out if nothing is open. But the best three-point-play is still the power layup inside with the foul, because you gain the foul.

ALUMNEWS: One of the major downfalls of last year's team was discipline problems. What is your approach to discipline?

EAGLES: I approach discipline more or less with the do-right theory—there's only one way to do things and that's the right way. If your players subscribe to that theory in all situations, then you won't have discipline problems. Problems are caused when you fail to communicate your philosophy to your players. They can't play the game if they don't know the rules. Once we tell our players what is expected of them here at Auburn, then there shouldn't be any

more problems. My players do exactly as I say, when I say, or they find themselves somewhere else.

ALUMNEWS: What do you plan to tell Auburn alumni and friends as you meet them in the coming months?

EAGLES: I'm going to tell them that I've always heard what a special place Auburn is, and in the short time I've been here, I've seen nothing but confirmation of that fact. The spirit of the Auburn family is amazing, and my family and I are proud to be a part of it. I am looking forward to giving Auburn people a basketball team they can be proud of.

Dye's Tigers on Lookout for Defense in '89 Spring Drills

Auburn's 1988 football team posted a 10-2 mark, won a share of its second consecutive Southeastern Conference title, and earned another trip to the Sugar Bowl thanks to a band of seasoned, thieving, stingy defenders whose style of play made their leader, Coach Pat Dye, look like Charles Dickens' Fagan. With only three of that gang returning, Dye's main task this spring has been to reassemble another group to again roam the blocks of the SEC neighborhood and bully its residents.

Gone are Auburn's three-man, All-SEC front line, two of its linebackers, and all but one of its secondary—the veteran members who anchored a unit that led the nation in scoring defense (7.2 points per game), rushing defense (63.2 yards per game), and total defense (218.1 yards per game). Along the way, those Tigers forced 33 turnovers and shut out three opponents.

Junior defensive tackle David Rocker has the most experience of the returning reserve linemen, having played in nine games with 32 tackles as a backup to brother Tracy, Ron Stallworth, and Benji Roland. Junior Lamar Rogers with six games and 17 tackles under his belt has the second-most experience, followed by sophomores, John Wilson, Gary Dunn, and Richard Shea. "David Rocker

is virtually the only guy who has played any," Dye said. "That has to be a major concern. We have some names and we have some numbers, but no experience."

Senior Craig Ogletree returns to his starting outside linebacker spot, but sophomore Reggie Barlow and senior Eltin Billingslea, who combined for 31 tackles a year ago, must fill the big shoes of Brian Smith, who made 58 tackles and broke up seven passes as a senior. "We have one player coming back, but the rest of them are still suspect," Dye said. The Tigers look better at inside linebacker, where senior Quentin Riggins, an All-SEC selection and the team-leader with 120 tackles, returns. Candidates to replace Smokey Hodge at the other inside spot include: junior Steve Brown, who made 48 tackles in nine games; sophomores Anthony Judge and Darrel Crawford; and junior Tim Garner, who played in eight games apiece. "A year ago inside linebacker was our biggest concern, but we probably have more experience and guys who have played there than anywhere else going into this season," the coach said.

The loss of Shan Morris, Carlo Cheatom, and Greg Staples from the defensive backfield leaves junior John Wiley as the only veteran. Seven other lettermen return in the secondary, led by junior Eric Ramsey, who recorded 25 tackles and an interception in 10 games.

Six starters, including the entire backfield, return to an Auburn offense that averaged 30.1 points per game. Senior fullback James Joseph, who ran for 668 yards, and junior tailback Stacy Danley, who led the Tigers with 877 yards, along with reserve backs Alex Strong, a senior, and Teapot Brown, a sophomore, solidify the rushing attack. Despite the loss of starting receivers Lawyer Tillman and Freddy Weygand, senior Alexander Wright, junior Greg Taylor, and sophomore Shayne Wasden return with senior quarterback Reggie Slack to maintain the Tigers' passing game. Taylor finished second in receptions in 1988 with 28, while Wasden added 16 and Wright 12, including two for touchdowns. Slack completed 60.2 percent of his passes last season for 2,230 yards and nine touchdowns.

Dye's biggest offensive worry is finding a backup for Slack. Junior Frank McIntosh has seen more playing time than the other reserves, hitting on seven of nine passes for 60 yards in four games last season. Sophomores Matt Vogler, four-for-nine for 82 yards and a TD, and Scott Gurosky, three-for-four for 47 yards, played in two games each. "Quarterback is settled with Reggie," Dye said. "We do have a more critical situation this year in making sure we have the right backup out there because the right backup has got to be the quarterback the following year. He's got to get the bulk of the work this fall and next spring if he's going to be ready for the next fall."

Senior Pat Autrey is the only returning letterman at tight end, but redshirt freshman Chris Gray and redshirt sophomore Victor Hall are also vying to fill Walter Reeves' old spot. Sophomore guard Ed King, junior tackle Rob Selby, and senior center John Hudson return as starters on the offensive line, along

with four other lettermen. Junior Chris Dickinson, who averaged 43.5 yards on two punts last year, will replace Brian Shulman, while senior place kicker Win Lyle, who converted 14 of 21 field goal attempts, returns as a third-year starter.

Eagles Adds Five Signees to '89 Basketball Crop

New men's basketball coach Tommy Joe Eagles' haul of five recruits took him to glittery Las Vegas, Nev., sunny Florida, Motown, and the Midwest. Eagles stayed closer to home to land Charles Simms of Stone Mountain, Ga., but also signed Marcus Ford of Detroit, Mich., and Richard Smith from Pratt (Kansas) Community College April 12, the first official signing day. April 17, he added Brian Baumgartner of Las Vegas, and two days later, Larry Patrick from Polk Community College in Winter Haven, Fla.

Former coach Sonny Smith signed Derrick Joyce, a 6-5 guard from Jacksonville, Fla., in the fall. Smith had also recruited Simms, but all the other signees had been Eagles' prospects when he was at Louisiana Tech. The Tigers' six recruits put them over their 15-player scholarship limit and fills the scholarship of 6'11" junior center Matt Geiger, who dropped out of school spring quarter and won't return.

Simms, a 6'8" forward, averaged 13.9 points and 5.9 rebounds a game last season at Redan High. Ford, a 6'6" guard-forward, averaged 12.3 points and 7.1 rebounds at Finney High. Smith's 11.2 points and 6.4 rebounds per game helped Pratt to a fourth-place finish in the National Junior College Athletic Association tournament. After a prep career at Chicago's Martin Luther King High with Illinois junior-to-be Marcus Liberty, the 6'7" forward played a year at Nebraska and transferred to Pratt.

Baumgartner, a 6'10" center, led Bishop Gorman High to two straight 3A titles, averaging 18 points, 11.3 rebounds, and five assists as a senior. He also has a 3.8 grade point average. Patrick, a 6-5 swing player from West Palm Beach, Fla., averaged 11.3 points and 5.1 rebounds for 33-3 Polk, which finished fifth in the national juco tournament.

Tigers Baseball Nine on Late SEC Slide Out Of Playoffs

After a 16-4 start, the Auburn baseball team's run-ins with a pair of Bulldogs triggered a streak of .500 play that helped land the Tigers in the SEC doghouse. Visiting Georgia took two of three from the Tigers March 19-20, and Mississippi State swept three from the Tigers in Starkville March 24-26, as Auburn, 25-13 overall after a 14-6 loss to Georgia Tech April 18, began its slide from 4-2 to 6-9 and tied for seventh in the conference standings. Only the top six teams earn a spot in the conference tournament.



GETTING IT RIGHT—Offensive coach Larry Blakeney discusses the fine points of blocking and tackling with an unidentified pupil during the Tigers' spring football practice. Auburn opens the 1989 season Sept. 9 at home against Pacific.

—Photo by Mike Jernigan

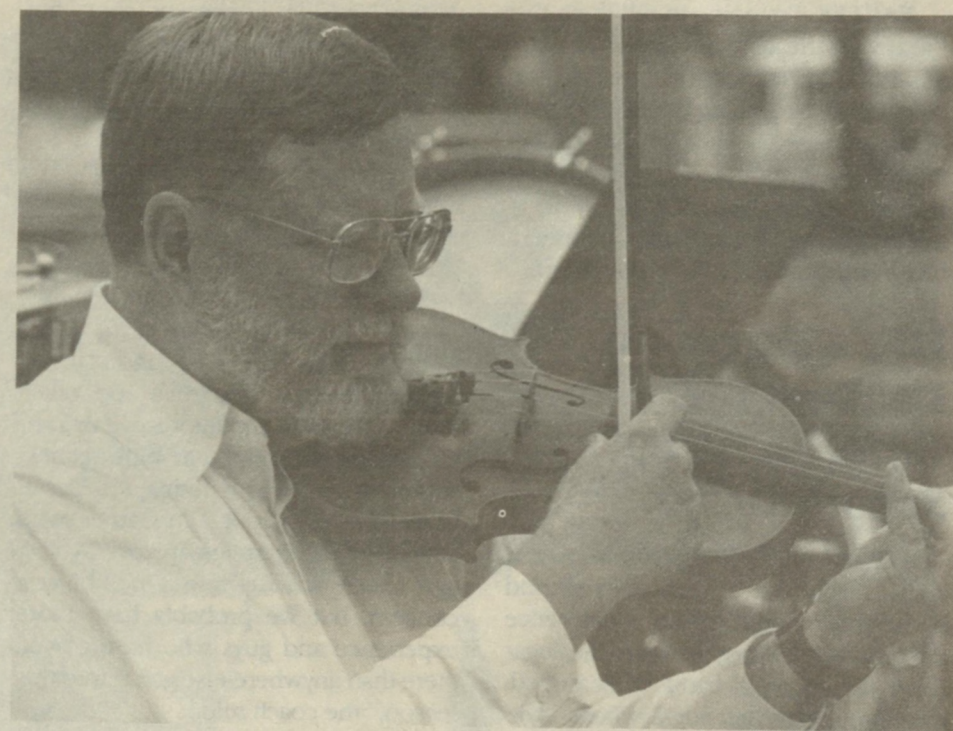
For Your Information

Library Carrels, Study Rooms Available for Donor Naming

You need not be a millionaire to have your family's name honored for the ages at Auburn. Three hundred individual study carrels and 25 group study rooms will be available for naming when the addition to Ralph Brown Draughon Library is complete in 1990.

Carrels are available for naming for a \$1,000 gift to the library, while a \$5,000 gift will allow the donor to name a study room. "Many of us would love to donate a building to Auburn, but are not in a position to do so," said Jerry F. Smith '64, executive director of Alumni and Development. "We felt that offering these carrels and study rooms for individuals to name would allow them to further strengthen their bonds to Auburn as well as bring in more financial support for the library."

Gifts may be made immediately or over a five-year period. Once the pledge is complete, a plaque will be placed on the carrel or room doors commemorating the gift. The program, which could raise \$425,000 for the library, is on a first-come, first-serve basis, and previous



FIDDLELING AROUND—Associate Professor of Mathematics Ralph Ford was among a number of Auburn faculty, students, and staff who took time out to perform in the university orchestra's annual Pops in the Park concert recently in Graves Amphitheater. —Photo by Mike Jernigan

donors to the library should have already received a brochure outlining the giving procedure. Checks should be made payable to the Auburn University Foundation. Those interested may call the Alumni Office at (205) 844-1166 for more details.

AU Vanity Tags Still a Hot Item

In the first five months since they have been available, Auburn vanity tags have continued to sell well across the state, with 1,669 sold through the end of March. Total sales-to-date have brought \$81,418 into a university endowment used to fund academic scholarships for in-state students.

The latest report from the Alabama Department of Finance indicates that 267 tags were purchased during the month of March, for a total income of \$13,000. Lee County leads in numbers purchased so far, with 238. Jefferson County follows with 213, while other sales leaders include Montgomery County (144), Shelby County (122), and Madison County (88).

The tag program allows Alabama residents to purchase special plates displaying colors and emblems of their favorite state university. The cost is \$50 per year beyond the regular license plate fee. All but a small processing fee from each Auburn tag sale goes toward scholarship endowment, with the first scholarship from the fund scheduled to be awarded by fall 1990. Tags are available throughout Alabama in county probate judges' offices, and may be purchased anytime, regardless of an individual's normal tag renewal period.

AU Octet Alums Plan Reunion

Members of the Auburn Men's Octet, which performed on campus from 1952 to 1960, are planning to hold a reunion either in summer or fall, according to the response they receive from octet alumni.

For more information on the reunion plans, former members of the group should contact either Mr. Wick Watkins, Auburn Octet Reunion, P.O. Box 42, Auburn, AL 36830, phone (205) 821-

7260; or Debbie Duncan, Auburn Alumni Association, 317 S. College St., Auburn University, AL 36849, phone (205) 844-ALUM.

Minority Banquet Set for May 10

Auburn's fifth annual Minority Recognition Banquet is set for Wednesday, May 10, at 6:00 p.m. in the Foy Union Ballroom on campus. The banquet is sponsored by the university's Office of Special Programs and the Auburn Student Government Association and honors the achievements and accomplishments of Auburn's minority student population.

Dr. Norman J. Doorenbos, dean of the Auburn Graduate School, will speak at the banquet on minority advancement in higher education. The theme for this year's banquet is "Challenging, Educating, Excelling: Moving Forward Into a Better Tomorrow."

Those interested in attending this year's banquet should contact the Office of Special Programs as soon as possible, as space is limited and advanced reservations are required. For more information, call the Office at (205) 844-2401.

Author Searching For Info on 1941 Savitt Band Show

Columnist, historian, and musicologist Thurlow Orr Cannon is searching for alumni and friends who may recall details of a 1941 Auburn appearance by Jan Savitt and his band. Though Mr. Cannon is unsure of the location, he does know that the band appeared in Auburn for three performances, Jan. 30 through Feb. 1, and he is searching for details for inclusion in a biography of the '40s band leader.

If you have information or recollections concerning any of the Savitt band's appearances on the Plains, please write: Thurlow O. Cannon, 5 Fairview Boulevard, Fort Myers Beach, FL 33931.

Alumnews

COMING ATTRACTIONS

Homecoming
October 28, 1989

Golden Eagles Reunion
October 26-28, 1989

Club Leadership Conference
August 18-19, 1989

Fan Appreciation Day
August 20, 1989

Watch Your Mail for Details

Contact Debbie Duncan (205) 844-ALUM if you have any questions.